



THE MADURA COLLEGE (Autonomous), MADURAI – 625 011
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)
RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

Course Code	Course Title	C	H	I	E	T
17U1SLA1	Sanskrit I - 7021	3	6	25	75	100

Unit I

18 Hrs

1. Fundamental Grammar: Vowels, Consonants, word formation, simple sentences
2. Declension of nouns in all the eight cases:
Rama, Sita, Phalam, Asmad, Yusmad.

Unit II

18 Hrs

Conjugation of Roots in i) Present (Lat) ii) Future (Lrit)

1. Bhu (to be)
2. Patt (to read)
3. Likh (to write)
4. Vad (to speak)
5. Khel (to play)
6. Khad (to eat)
7. Drus (to see)
8. Gam (to go)
9. Pib (to drink)
10. Vas (to dwell)

Unit III

18 Hrs

1. Use in sentences:
Alam, Saha, Vina, Api, Ca, Eva, Ithi, Yada - Tada, Yatha-Thatha, Yatra-Tatra
2. Selected fifteen slokas from Subhashitani

Unit IV

18 Hrs

History of Sanskrit literature: Veda, Vedangas, Ramayana, Mahabharata

Unit V

18 Hrs

Translation from English to Sanskrit 20 sentences using Present and Future tense

Text Book(s):

1. T.K. Rama Chandra Iyer, A Short history of Sanskrit literature, R.S.Vadyar and sons, Phalghat.
2. Prof .Jegadisan, Madura College, Sahithya Rasa Kanah, AMG Publications, Madurai.



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Course Code	Course Title	C	H	I	E	T
17U2SLA2	Sanskrit II - 7022	3	6	25	75	100

Unit I

18 Hrs

Kalividambanam (20 slokas)

1. Scholars -1, 3, 6
2. Teachers -8, 9, 10
3. Astrologers -15, 16, 18
4. Physicians -23-31
5. Poets -35, 38

Unit II

18 Hrs

Kalividambanam (10 Slokas)&Sabharanjana Satakam (10 Slokas)

Kalividambanam

1. Relatives -41,42,45,47-49
2. Poverty -53,
3. The Rich -65,
4. Traitors -74,
5. Conclusion -100

Sabharanjanasatakam

1. Strength -45,48,49,51
2. Time & Fate -57,64,65
3. Patience& Peace -71 ,75,76

Unit III

18 Hrs

Sabharanjana Satakam (20 slokas)

1. Wisdom - 1-6,9,12
2. Poet & Poetry -18,20
3. Donation -33,35,39,41,42
4. Dharma, Artha, Kama -79,90,93
5. King & Kingdom -103,105

Unit IV

18 Hrs

History of Sanskrit Literature:

Kavyas - Origin and development, Characteristics of Maha kavyas – Panca maha kavyas

Unit V

18 Hrs

1. Lyrics - Bhakthi Kavyas, Sringara Kavyas
2. Classical Tamil: Tamil Semmozhi Varalaru

தமிழ்ச்செம்மொழி வரலாறு

மொழி-விளக்கம்-மொழிக் குடும்பங்கள்-உலகச் செம்மொழிகள்- செம்மொழிகள்- இந்தியச் செம்மொழிகள்-செம்மொழித் தகுதிகள்-வரையறைகள்- வாழும் தமிழ்ச் செம்மொழி -தமிழின் தொன்மைகள்- தமிழின்சிறப்புகள்- தமிழ்ச்செம்மொழிநூல்கள்.

தமிழ்ச்செம்மொழிஅறிந்தேற்பு-பரிதிமாற் கலைஞர் அவர்கள் முதல் கலைஞர் திரு.மு.கருணாநிதி அவர்கள் வரை (அறிஞர்கள் – அமைப்புகள் – நிறுவனங்கள்– இயக்கங்கள் –தொடர் முயற்ச்சிகள்–அறப்போராட்டங்கள்-தொடர்முயற்சிகள்– அறப்போராட்டங்கள்- உலகத்தமிழ் செம்மொழி மாநாடு கோவை-2010).

Text Book(s)

1. T.K. Rama Chandra Iyer, A Short history of Sanskrit literature, R.S.Vadyar and sons, Phalghat.
2. Prof.C.Anantha Raman, Kalividambanam and Sabaranjana satakam By Sri Nilakanta Dikshita, Madurai.

பார்வை நூல்கள்:

1. கலைஞர் மு.கருணாநிதி, செம்மொழி வரலாற்றில் சிலசெப்பேடுகள்.
2. ஆய்வரங்கச் சிறப்புமலர், உலகத்தமிழ்ச் செம்மொழி மாநாடு, கோவை-2010.
3. உலகத்தமிழ்ச் செம்மொழி மாநாடுச் சிறப்புமலர், கோவை-2010.
4. சாலினி இளந்திரையன், தமிழ்ச் செம்மொழி ஆவணம், மணிவாசகர பதிப்பகம், சென்னை-2005.



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Course Code	Course Title	C	H	I	E	T
17U3SLA3	Sanskrit III – 7023	3	6	25	75	100

Unit I **18 Hrs**

- Pancatantra
- i) Origin of Pancatantra
 - ii) Mitrabeda (Camel & Lion story)

Unit II **18 Hrs**

- Pancatantra
- i) Kakolukiyam – Sasakavanchito gaja:
 - ii) Labhdapranasa: – Akarahrydaya gardabha:

Unit III **18 Hrs**

Sukanasa upedesa (full) – Kadambari Sangra:

Unit IV **18 Hrs**

Alankaras – Selected Alankaras from Kuvalayananda

- i) Upama
- ii) Ananvaya
- iii) Ulleka
- iv) Samasokthi
- v) Uthpreksha
- vi) Athisayokthi
- vii) Slesa
- viii) Arthantaranyasa:

Unit V **18 Hrs**

History of Sanskrit Literature:

- i) Prose Romances
- ii) Historical Kavyas
- iii) Popular tales
- iv) Fables

Text Book(s)

1. T.K. Rama Chandra Iyer , A Short history of Sanskrit literature, R.S.Vadyar and sons, Palghat.
2. R.V.Krishnamacharya, Kadambari Sangraham, R.S.vadyar & Sons, Palghat.



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Course Code	Course Title	C	H	I	E	T
17U4SLA4	Sanskrit IV – 7024	3	6	25	75	100

Unit I 18 Hrs

Karnabharam of Bhasa

Unit II 18 Hrs

Karnabharam of Bhasa

Unit III 18 Hrs

Karnabharam of Bhasa

Unit IV 18 Hrs

History of Drama Literature:

Origin and Development of Drama literature, – Plays of Bhasa

Unit V 18 Hrs

History of Drama Literature:

Types of Dramas, Some characteristics of Sanskrit Drama

Sanskrit Dramas: From Kalidasa to Ramabhadra Dikshita .

Text Book(s)

1. T.K. Rama Chandra Iyer , A Short history of Sanskrit literature, R.S.Vadyar and sons, Palghat.
2. T.K.Ramachandra Iyer, Karnabharam- An one act play – Bhasa, R.S.Vadyar & sons, palghat.



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Course Code	Course Title	C	H	I	E	T
17U2SLD1	Sanskrit – 7031	3	6	25	75	100

Unit I

18 Hrs

1. Fundamental Grammar: Vowels, Consonants, word formation, simple sentences
2. Declension of nouns in all the eight cases:
Rama, Sita, Phalam, Asmad, Yusmad.

Unit II

18 Hrs

Conjugation of Roots in i) Present (Lat) ii) Future (Lrit)

1. Bhu (to be)
2. Patt (to read)
3. Likh (to write)
4. Vad (to speak)
5. Khel (to play)
6. Khad (to eat)
7. Drus (to see)
8. Gam (to go)
9. Pib (to drink)
10. Vas (to dwell)

Unit III

18 Hrs

1. Use in sentences:
Alam, Saha, Vina, Api, Ca, Eva, Ithi, Yada - Tada, Yatha-Thatha, Yatra-Tatra
2. Selected fifteen slokas from Subhashitani

Unit IV

18 Hrs

History of Sanskrit literature: Veda, Vedangas, Ramayana, Mahabharata

Unit V

18 Hrs

1. Translation from English to Sanskrit 20 sentences using Present and Future tense
2. Classical Tamil: Tamil Semmozhi Varalaru

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Text Book(s)

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2. Prof Jegadisan, Madura college, Sahithya Rasa Kanah, AMG Publications, Madurai

பார்வை நூல்கள்:

1. கலைஞர் மு.கருணாநிதி, செம்மொழி வரலாற்றில் சிலசெப்பேடுகள்.
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PROGRAMME : B.A., / B.Sc.,

COURSE TITLE : Sanskrit I

TIME : 3 Hours

COURSE CODE : 20U1SLA1

QN.NO : 10171

MAX.MARKS :75

Course Objectives:

1. To Introduce Devanagari Script
2. To Familiarize with Male/Female/Neuter gender Words
3. To Make the students to understand the language in its right Grammatical form and the proper usage of Nouns & Verbs
4. To disseminate the Sanskrit Literature like Vedas, Vedangas and Epic Literature
5. To make the students to translate from Sanskrit to English in Present /Future Tense

Syllabus

Unit	<i>Sanskrit I</i>	Hours
Unit 1	1. Fundamental Grammar: Vowels, Consonants, word formation, simple sentences 2. Declension of nouns: Rama, Sita, Phalam, Asmad, Yusmad. 3. History of Sanskrit literature: Introduction to the classifications of Indian Sanskrit Literature, Vedic period – Vedas - Date of Vedas	18
Unit 2	1. Conjugation of Roots in i) Present (Lat) ii) Future (Lrit) Bhu (to be) Khel (to play) Patt (to read) Khad (to eat) Likh (to write) Drus (to see) Vad (to speak) Gam (to go) 2. History of Sanskrit literature: Sutra period – Vedangas and Post Vedic Sastras	18
Unit 3	1. Use in sentences: Asti, Nasti, Atra, Tatra, Anyatra, Sarvatra, kutra? Aavshyakam, Mastu, Paryaptam 2. Selected Ten slokas from Subhashitani 3. History of Sanskrit literature: Classical period - Ramayanam – Date, Origin and Development	18
Unit 4	1. Sankya 1-50 in Sanskrit 2. History of Sanskrit literature: Classical period 3. Epic Literature, Mahabharatam – Origin and Development	18
Unit 5	1. SamayaH in Sanskrit 2. Translation from English to Sanskrit 20 sentences using Present and Future Tense. 3. Authorship and Influence of Mahabharata, Contrast Between Ramayana and Mahabharata	18

Books for Study

1. A SHORT HISTORY OF SANSKRIT LITERATURE - **T.K.Rama Chandra Iyer** R.S.Vadyar and sons, Phalghat. (Page no- 1-56)
2. SAHITHYA RASA KANAH - **Prof.Jegadisan**, Madura College AMG Publications, Madurai.
3. VADATU SAMSKRITAM, Samskrita Bharati, Chennai.

Books for References

1. Sulekhsvali, Samskritha Bharati, Chennai
2. Kalabodhini, Samskrita Bharati, Chennai
3. Samskrita Vyavahara Sahasri, Samskritha Bharati, Chennai

WEB RESOURCES

1. <https://nptel.ac.in/courses/109/105/109105135/>
2. <https://nptel.ac.in/courses/109/105/109105169/>
3. <https://www.youtube.com/watch?v=NTfnICq-Lc&list=PLbRMhDVUMngfYG2GVf2bQnIgs10Y923g3>
4. https://www.youtube.com/watch?v=d03uKp_OX18&list=PLudSN7Po9muLeRM6545s68eakbxwZRpEJ
5. <https://learnsanskritonline.com/announcement/2012/mar/10/beginners-101-sanskrit-through-english-course-code-b101e>

Pedagogy

Chalk and Talk
 ICT Tools (Quizizz.com)
 Power point presentation
 Group discussion
 Seminar,
 Interaction,
 Quiz and Assignments

Course Learning Outcomes

At the end of the course students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain basic knowledge about Devanagari Script and understand Male/ Female/ Neuter Gender Words	Upto K2
CLO2	Identify Person/Number/Tense	Upto K3
CLO3	Know to Substitute word without affecting Number/Tense/Grammar and to enhance students attitude towards good behavior through Subhashitani (Good says)	Upto K2
CLO4	Understand the Sanskrit Literature like Vedas, Vedangas and Epic Literature	Upto K3
CLO5	Translate from Sanskrit to English in Present / Future Tense	Upto K2

K1 Knowledge

K2 Understanding

K3 Apply

Mapping with Programme Outcomes

	PO-1	PO-2	PO-3	PO-4	PO-5
CLO-1	1	-	3	-	2
CLO-2	-	-	2	-	3
CLO-3	1	-	3	1	2
CLO-4	2	1	3	1	3
CLO-5	-	-	3	1	1

3- Advance application; 2- Intermediate Level; 1- Basic level

Evaluation Pattern

Internal (Formative) : 25 marks

External (Summative) : 75 marks

Total : 100 marks

The curriculum is strengthened through the recent revisions as per UGC and TANSCH Norms.

FORMATIVE - BLUE PRINT - 20U1SLA1**Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)**

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers				
			No. of Questions	K- Level	No. of Questions	K- Level			
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K2&K2)	1(K2)	
2	CLO 2	Up to K 3	2	K1& K2	2	K2, K2	2 (K3&K3)	1(K3/K3)	
No. of Questions to be asked			4		3		4	2	13
No. of Questions to be answered			4		2		2	1	10
Marks for each question			1		3		5	10	
Total Marks for each section			4		6		10	10	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	2		--	4	10	63
K2	2	4	5	10	21	52.50	
K3	-	-	5	10	15	37.50	37
Total Marks	4	6	10	20	40	100.00	100%

SUMMATIVE - BLUE PRINT – 20U1SLA1

Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K1&K1)	1(K2)
2	CLO 2	Up to K 3	2	K1& K2	1	K1	2 (K2&K2)	1(K3)
3	CLO 3	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K 4	2	K1& K2	1	K2	2 (K4&K4)	1(K4)
5	CLO 5	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	--	19	15.83	42%
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%

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PROGRAMME : B.A., / B.Sc.,
COURSE TITLE : Sanskrit II
TIME : 3 Hours

COURSE CODE : 20U2SLA2
QN.NO : 10172
MAX.MARKS :75

Course Objectives:

1. To make the students to acquire knowledge about Sanskrit Kavya Literature
2. To familiarize the great poets of Kavya Literature
3. To Insist culture and traditional values of human life inculcated through Kavya Literature
4. To make the them to understand the classification of Sanskrit Poetic Literature
5. To make the them Learn about Devotional Lyrics and Tamil Chemmozhi Literature briefly

Unit	Sanskrit II	Hours
Unit 1	Kalividambanam (20 slokas) Scholars -1, 3, 6 Teachers -8, 9, 10 Astrologers -15, 16, 18 Physicians -23-31 Poets -35, 38	18
Unit 2	Kalividambanam(10 Slokas) & Sabharanjana Satakam (10 Slokas) Kalividambanam Relatives -41,42,45,47-49 Poverty -53, The Rich -65, Traitors -74, Conclusion -100 Sabharanjanasatakam Strength -45,48,49,51 Time & Fate -57,64,65 Patience& Peace -71 ,75,76	18
Unit 3	Sabharanjana Satakam (20 slokas) Wisdom - 1-6,9,12 Poet & Poetry -18,20 Donation -33,35,39,41,42 Dharma, Artha, Kama -79,90,93 King & Kingdom -103,105	18
Unit 4	History of Sanskrit Literature: Kavyas - Origin and development, Characteristics of Maha kavyas – Panca maha kavyas	18
Unit 5	Lyrics - Bhakthi Kavyas, Sringara Kavyas Classical Tamil: Tamil Semmozhi Varalaru தமிழ்ச் செம்மொழி வரலாறு மொழி-விளக்கம் - மொழிக்குடும்பங்கள் - உலகச் செம்மொழிகள் - செம்மொழிகள் - இந்தியச் செம்மொழிகள் - செம்மொழித்தகுதிகள் - வரையறைகள் - வாழும் தமிழ்ச் செம்மொழி - தமிழின் தொன்மைகள் - தமிழின் சிறப்புகள் - தமிழ்ச் செம்மொழி நூல்கள். தமிழ்ச் செம்மொழி அறிந்தேற்பு - பரிதிமாற் கலைஞர் அவர்கள் முதல் கலைஞர் திரு.மு.கருணாநிதி அவர்கள் வரை (அறிஞர்கள் - அமைப்புகள் - நிறுவனங்கள் - இயக்கங்கள் - தொடர் முயற்சிகள் - அறப்போராட்டங்கள் - தொடர் முயற்சிகள் - அறப்போராட்டங்கள் - உலகத்தமிழ் செம்மொழி மாநாடு கோவை -2010).	18

பார்வை நூல்கள்

1. கலைஞர் மு.கருணாநிதி. செம்மொழி வரலாற்றில் சில செப்பேடுகள்.
2. ஆய்வரங்கச் சிறப்பு மலர். உலகத் தமிழ்ச் செம்மொழி மாநாடு. கோவை - 2010.
3. உலகத் தமிழ்ச் செம்மொழி மாநாடுச் சிறப்பு மலர், கோவை - 2010.
4. சாலினி இளந்திரையன், தமிழ்ச் செம்மொழி ஆவணம், மணிவாசகர் பதிப்பகம், சென்னை - 2005.

Books for Study

1. Kalividambanam and Sabaranjana satakam By Sri Nilakanta Dikshita Translated by Prof.C.Anantha Raman
2. A Short History of Sanskrit Literature T.K.Rama Chandra Iyer R.S.Vadyar and sons, Phalghat. (Page no. 57-84, 92-103)

Books for References

1. Pancatantra, Samskritha Bharati, Chennai
2. Kalabodhini, Samskrita Bharati, Chennai
3. Samskrita Vyavahara Sahasri, Samskritha Bharati, Chennai

Web References

1. <https://www.prekshaa.in/nilakantha-dikshita>
2. <https://archive.org/details/in.ernet.dli.2015.263321/page/n20/mode/2up>
3. <https://www.britannica.com/art/kavya>
4. <https://en.wikipedia.org/wiki/Mahakavya>
5. https://en.wikisource.org/wiki/A_History_of_Sanskrit_Literature/Chapter_11
6. <https://sreenivasaraos.com/tag/classifications-of-the-kavya/>

Course Designer(s):

1. Prof. P.Manikandan

Pedagogy

Chalk and Talk
ICT Tools (Quizizz.com)
Power point presentation
Group discussion
Seminar,
Interaction,
Quiz and Assignments

Course Learning Outcomes

At the end of the course students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	• Gain basic knowledge about the origin of Sanskrit Kavya Literature	K1, K2
CLO2	• Understand Sanskrit Poetic Literature and Style of Writing Poems	K2,K3
CLO3	• Compare Poetic Literature with Modern Life and to classify and discuss the importance of early literature	K1,K2
CLO4	• Practice creativity and demonstrate different aspects of life as portrayed in Sanskrit Literature	K2, K3
CLO5	• Learn Sanskrit Bhakti Literature and Tamil Chemmozhi Literature at basic levels	K2, K3

K1 Knowledge

K2 Understanding

K3 Apply

Mapping with Programme Outcomes

	PO-1	PO-2	PO-3	PO-4	PO-5
CLO-1	1	1	3	-	2
CLO-2	-	1	2	-	3
CLO-3	1	2	3	1	2
CLO-4	-	1	3	1	3
CLO-5	-	1	3	1	1

3- Advance application; 2- Intermediate Level; 1- Basic level

Evaluation Pattern

Internal (Formative)	: 25 marks
External (Summative)	: 75 marks
Total	: 100 marks

The curriculum is strengthened through the recent revisions as per UGC and TANSCH Norms.

FORMATIVE - BLUE PRINT - 20U2SLA2 Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers				
			No. of Questions	K- Level	No. of Questions	K- Level			
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K2&K2)	1(K2)	
2	CLO 2	Up to K 3	2	K1& K2	2	K2,K2	2 (K3&K3)	1(K3/K3)	
No. of Questions to be asked			4		3		4	2	13
No. of Questions to be answered			4		2		2	1	10
Marks for each question			1		3		5	10	
Total Marks for each section			4		6		10	10	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	2		--	4	10	63
K2	2	4	5	10	21	52.50	
K3	-	-	5	10	15	37.50	37
Total Marks	4	6	10	20	40	100.00	100%

SUMMATIVE - BLUE PRINT – 20U2SLA2
Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K1&K1)	1(K2)
2	CLO 2	Up to K 3	2	K1& K2	1	K1	2 (K2&K2)	1(K3)
3	CLO 3	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K 4	2	K1& K2	1	K2	2 (K4&K4)	1(K4)
5	CLO 5	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	--	19	15.83	42%
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%

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THE MADURA COLLEGE (Autonomous), MADURAI – 625 011

(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)

RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.Com.,

COURSE TITLE : Sanskrit for Commerce I

TIME : 3 Hours

COURSE CODE : 20U1SLK1

QN.NO : 10181

MAX.MARKS :75

Course Objectives:

1. To Introduce Devanagari Script
2. To Familiarize with Male/Female/Neuter gender Words
3. To Make the students to understand the language in its right Grammatical form and the proper usage of Nouns & Verbs
4. To disseminate the Sanskrit Literature like Vedas, Vedangas
5. To make the students to translate from Sanskrit to English in Present /Future Tense

Syllabus

Unit	Sanskrit IA	Hours								
Unit 1	1. Fundamental Grammar I: Vowels, Consonants, word formation, simple sentences 2. Declension of nouns: Rama, Sita, Phalam 3. History of Sanskrit literature: Introduction – Classification of Indian Sanskrit Literature	9								
Unit 2	1. Conjugation of Roots in i) Present Tense (Lat LakaraH) <table border="1"><tr><td>Bhu (to be)</td><td>Khel (to play)</td></tr><tr><td>Patt (to read)</td><td>Khad (to eat)</td></tr><tr><td>Likh (to write)</td><td>Gam (to go)</td></tr><tr><td>Vad (to speak)</td><td>Pib (to drink)</td></tr></table> 2. History of Sanskrit literature: Vedic period – Date of Vedas	Bhu (to be)	Khel (to play)	Patt (to read)	Khad (to eat)	Likh (to write)	Gam (to go)	Vad (to speak)	Pib (to drink)	9
Bhu (to be)	Khel (to play)									
Patt (to read)	Khad (to eat)									
Likh (to write)	Gam (to go)									
Vad (to speak)	Pib (to drink)									
Unit 3	1. Use in sentences: Asti, Nasti, Atra, Tatra, Anyatra, Sarvatra, kutra? Aavshyakam, Mastu, Paryaptam 2. Selected Ten slokas from Subhashitani 3. History of Sanskrit literature: Sutra period - Introduction	9								
Unit 4	1. Sankya 1-50 in Sanskrit 2. History of Sanskrit literature: Vedangas – Origin and Development, Post Vedic sastras	9								
Unit 5	1. SamayaH in Sanskrit 2. Translation from English to Sanskrit Ten sentences using (Lat LakaraH) Present Tense.	9								

Books for Study

1. A SHORT HISTORY OF SANSKRIT LITERATURE - **T.K.Rama Chandra Iyer** R.S.Vadyar and sons, Phalghat. (Page no- 1-24)
2. SAHITHYA RASA KANAH - **Prof.Jegadisan**, Madura College AMG Publications, Madurai.
3. Vadatu Samskrutam, Samskritha Bharathi, Chennai

Books for References

1. Sulekhsvali, Samskritha Bharati, Chennai
2. Kalabodhini, Samskrita Bharati, Chennai
3. Samskrita Vyavahara Sahasri, Samskritha Bharati, Chennai

Web Resources

1. <https://nptel.ac.in/courses/109/105/109105135/>
2. <https://nptel.ac.in/courses/109/105/109105169/>
3. <https://www.youtube.com/watch?v=NTfNiICq-Lc&list=PLbRMhDVUMngfYG2GVf2bQnIgs10Y923g3>
4. https://www.youtube.com/watch?v=d03uKp_OX18&list=PLudSN7Po9muLeRM6545s68eakbxwZRpEJ
5. <https://learnsanskritonline.com/announcement/2012/mar/10/beginners-101-sanskrit-through-english-course-code-b101e>

Course Designer(s):

1. Prof. P.Manikandan

Pedagogy

- Chalk and Talk
- ICT Tools (Quizizz.com)
- Power point presentation
- Group discussion
- Seminar,
- Interaction,
- Quiz and Assignments

Course Learning Outcomes

At the end of the course students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain basic knowledge about Devanagari Script and understand Male/Female/Neuter Gender Words	Upto K2
CLO2	Identify Person/Number/Tense	Upto K3
CLO3	Know to Substitute word without affecting Number/Tense/ Grammar and to enhance students attitude towards good behavior through Subhashitani (Good says)	Upto K2
CLO4	Understand the Sanskrit Literature like Vedas, Vedangas and Epic Literature	Upto K3
CLO5	Translate from Sanskrit to English in Present / Future Tense	Upto K3

K1 Knowledge

K2 Understanding

K3 Apply

Mapping with Programme Outcomes

	PO-1	PO-2	PO-3	PO-4	PO-5
CLO-1	1	1	3	-	2
CLO-2	-	1	2	-	3
CLO-3	1	1	3	-	2
CLO-4	1	2	3	1	3
CLO-5	-	1	3	1	1

3- Advance application; 2- Intermediate Level; 1- Basic level

Evaluation Pattern

Internal (Formative) : 25 marks

External (Summative) : 75 marks

Total : 100 marks

The curriculum is strengthened through the recent revisions as per UGC and TANSCH Norms.

FORMATIVE - BLUE PRINT- 20U1SLK1

Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers				
			No. of Questions	K- Level	No. of Questions	K- Level			
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K2&K2)	1(K2)	
2	CLO 2	Up to K 3	2	K1& K2	2	K2, K2	2 (K3&K3)	1(K3/K3)	
No. of Questions to be asked			4		3		4	2	13
No. of Questions to be answered			4		2		2	1	10
Marks for each question			1		3		5	10	
Total Marks for each section			4		6		10	10	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	2		--	4	10	63
K2	2	4	5	10	21	52.50	
K3	-	-	5	10	15	37.50	37
Total Marks	4	6	10	20	40	100.00	100%

SUMMATIVE - BLUE PRINT – 20U1SLK1

Articulation Mapping - K Levels with Course Learning Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K1&K1)	1(K2)
2	CLO 2	Up to K 3	2	K1& K2	1	K1	2 (K2&K2)	1(K3)
3	CLO 3	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K 4	2	K1& K2	1	K2	2 (K4&K4)	1(K4)
5	CLO 5	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	--	19	15.83	42%
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%

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THE MADURA COLLEGE (Autonomous), MADURAI – 625 011
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)
RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.Com.,

COURSE CODE : 20U2SLK2

COURSE TITLE : Sanskrit – 2A

QN.NO : 10182

TIME : 3 Hours

MAX.MARKS :75

Course Objectives:

1. To Introduce Devanagari Script level 2
2. To Familiarize with Male/Female/Neuter gender Words
3. To Make the students to understand the language in its right Grammatical form and the proper usage of Nouns & Verbs
4. To disseminate the Sanskrit Literature like Classical period and Epic Literature
5. To make the students to translate from Sanskrit to English in Present /Future Tense and learn Tamil Chemmozhi Literature briefly

Syllabus:

Unit		Hours								
Unit 1	1. Fundamental Grammar II : Vowels, Consonants, word formation, simple sentences 2. Declension of nouns: Asmad, Yusmad. 3. History of Sanskrit literature: Introduction to the classifications of Indian Sanskrit Literature, Classical period	9								
Unit 2	1. Conjugation of Roots in ii) Future Tense (Lrit LakaraH) <table border="1"><tr><td>Bhu (to be)</td><td>Khel (to play)</td></tr><tr><td>Patt (to read)</td><td>Khad (to eat)</td></tr><tr><td>Likh (to write)</td><td>Gam (to go)</td></tr><tr><td>Vad (to speak)</td><td>Pib (to drink)</td></tr></table> 2. History of Sanskrit literature: Epic Literature, Authorship and Influence of Mahabharata	Bhu (to be)	Khel (to play)	Patt (to read)	Khad (to eat)	Likh (to write)	Gam (to go)	Vad (to speak)	Pib (to drink)	9
Bhu (to be)	Khel (to play)									
Patt (to read)	Khad (to eat)									
Likh (to write)	Gam (to go)									
Vad (to speak)	Pib (to drink)									
Unit 3	1. Use in sentences: Alam, Saha, Vina, Api, Ca, Eva, Ithi, Yada-Tada, Yatha-Thatha, Yatra-Tatra 2. Selected ten slokas from Subhashitani 3. History of Sanskrit literature: Classical period - Ramayanam – Date, Origin and Development	9								
Unit 4	1. Sankhya 51-100 in Sanskrit 2. History of Sanskrit literature: Mahabharatam – Origin and Development	9								
Unit 5	1. Translation from English to Sanskrit 10 sentences using Future Tense. 2. History of Sanskrit literature: Authorship and Influence – Contrast between Ramayana and Mahabharata 3. Classical Tamil: History of Tamil Semmozhi தமிழ்ச் செம்மொழி வரலாறு மொழி-விளக்கம் - மொழிக்குடும்பங்கள் - உலகச் செம்மொழிகள் - செம்மொழிகள் - இந்தியச் செம்மொழிகள் - செம்மொழித்தகுதிகள் - வரையறைகள் - வாழும் தமிழ்ச் செம்மொழி - தமிழின் தொன்மைகள் - தமிழின் சிறப்புகள் - தமிழ்ச் செம்மொழி நூல்கள். தமிழ்ச் செம்மொழி அறிந்தேற்பு - பரிதிமாற் கலைஞர் அவர்கள் முதல் கலைஞர் திரு.மு.கருணாநிதி அவர்கள் வரை (அறிஞர்கள் - அமைப்புகள் - நிறுவனங்கள் - இயக்கங்கள் - தொடர் முயற்சிகள் - அறப்போராட்டங்கள் - தொடர் முயற்சிகள் - அறப்போராட்டங்கள் - உலகத்தமிழ் செம்மொழி மாநாடு கோவை -2010).	9								

பார்வை நூல்கள்

1. கலைஞர் மு.கருணாநிதி, செம்மொழி வரலாற்றில் சில செப்பேடுகள்.
2. ஆய்வரங்கச் சிறப்பு மலர், உலகத் தமிழ்ச் செம்மொழி மாநாடு, கோவை - 2010.
3. உலகத் தமிழ்ச் செம்மொழி மாநாடுச்சிறப்பு மலர், கோவை - 2010.
4. சாலினி இளந்திரையன், தமிழ்ச் செம்மொழி ஆவணம், மணிவாசகர் பதிப்பகம், சென்னை - 2005.

Books for Study

1. A SHORT HISTORY OF SANSKRIT LITERATURE - T.K.Rama Chandra Iyer R.S.Vadyar and sons, Phalghat. (Page no- 24-37, 46-56)
2. SAHITHYA RASA KANAH - Prof.Jegadisan, Madura College AMG Publications, Madurai.
3. VADATU SAMSKRITAM, Samskritha Bharathi, Chennai.

Books for References

1. Sulekhsvali, Samskritha Bharati, Chennai
2. Kalabodhini, Samskrita Bharati, Chennai
3. Samskrita Vyavahara Sahasri, Samskritha Bharati, Chennai

Web Resources

1. <https://nptel.ac.in/courses/109/105/109105135/>
2. <https://nptel.ac.in/courses/109/105/109105169/>
3. <https://www.youtube.com/watch?v=NTfNilCq-Lc&list=PLbRMhDVUMngfYG2GVf2bQnlgsI0Y923g3>
4. https://www.youtube.com/watch?v=d03uKp_OX18&list=PLudSN7Po9muLeRM6545s68eakbxwZRpEJ
5. <https://learnsanskritonline.com/announcement/2012/mar/10/beginners-101-sanskrit-through-english-course-code-b101e>

Course Designer(s):

Prof. P.Manikandan

Pedagogy

Chalk and Talk
ICT Tools (Quizizz.com)
Power point presentation
Group discussion
Seminar,
Interaction,
Quiz and Assignments

Course Learning Outcomes

At the end of the course students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	Gain basic knowledge about Devanagari Script and understand Male/Female/Neuter Gender Words	Upto K2
CLO2	Identify Person/Number/Tense	Upto K3
CLO3	Know to Substitute word without affecting Number/Tense/Grammar and to enhance students attitude towards good behavior through Subhashitani (Good says)	Upto K2
CLO4	Understand the Sanskrit Literature like Vedas, Vedangas and Epic Literature	Upto K3
CLO5	Translate from Sanskrit to English in Present / Future Tense and know Tamil Chemmozhi Literature briefly	Upto K3

K1 Knowledge

K2 Understanding

K3 Apply

Mapping with Programme Outcomes

	PO-1	PO-2	PO-3	PO-4	PO-5
CLO-1	1	1	3	-	2
CLO-2	-	1	2	-	3
CLO-3	1	1	3	-	2
CLO-4	1	2	3	1	3
CLO-5	-	1	3	1	1

3- Advance application; 2- Intermediate Level; 1- Basic level

Evaluation Pattern

Internal (Formative) : 25 marks
External (Summative) : 75 marks
Total : 100 marks

The curriculum is strengthened through the recent revisions as per UGC and TANSCH Norms.

FORMATIVE - BLUE PRINT- 20U2SLK2

Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers				
			No. of Questions	K- Level	No. of Questions	K- Level			
1	CLO 1	Up to K2	2	K1& K2	1	K1	2 (K2&K2)	1(K2)	
2	CLO 2	Up to K3	2	K1& K2	2	K2, K2	2 (K3&K3)	1(K3/K3)	
No. of Questions to be asked			4		3		4	2	13
No. of Questions to be answered			4		2		2	1	10
Marks for each question			1		3		5	10	
Total Marks for each section			4		6		10	10	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	2		--	4	10	63
K2	2	4	5	10	21	52.50	
K3	-	-	5	10	15	37.50	
Total Marks	4	6	10	20	40	100.00	100%

SUMMATIVE - BLUE PRINT – 20U2SLK2

Articulation Mapping - K Levels with Course Learning Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K 2	2	K1& K2	1	K1	2 (K1&K1)	1(K2)
2	CLO 2	Up to K 3	2	K1& K2	1	K1	2 (K2&K2)	1(K3)
3	CLO 3	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K 4	2	K1& K2	1	K2	2 (K4&K4)	1(K4)
5	CLO 5	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (No Choice)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	--	19	15.83	42%
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%



THE MADURA COLLEGE (Autonomous), MADURAI – 625 011

(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)

RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., / B.Sc.,
COURSE TITLE : Sanskrit – III
TIME : 3 Hours

COURSE CODE : 20U3SLA3
QN.NO : 10183
MAX.MARKS :75

Course Objectives:

1. To make them Learn about Indian Tradition and Moral Values of Popular Sanskrit tales and Fables briefly
2. To make the students to acquire knowledge about Sanskrit Fable Literature
3. To Insist ethnicity and traditional values of human life inculcated through Prose Literature
4. To make them to understand the grammar through Sanskrit Prosody
5. To disseminate the History of Sanskrit Prose Literature and To familiarize the great poets of Prose Literature

Syllabus: 20U3SLA3

Unit	<i>Sanskrit III</i>	Hours
Unit 1	Pancatantra i) Origin of Pancatantra ii) Mitrabeda (Camel & Lion story) Spoken Sanskrit : Sarira avayavani	18
Unit 2	Pancatantra i) Kakolukiyam – Sasakavanchito gaja: ii) Labhdapranasa: – Akarahrydaya gardabha: Spoken Sanskrit : VarnaaH, RuchayaH	18
Unit 3	Sukanasa upedesa (full) – Kadambari Sangra: Spoken Sanskrit : Banduvachaka shabdaH	18
Unit 4	Alankaras – Selected Alankaras from Kuvalayananda i) Upama ii) Ananvaya iii) Ulleka iv) Samasokthi v) Uthpreksha vi) Athisayokthi vii) Slesa viii) Arthantaranyasa: Spoken Sanskrit : ShubhashayaH	18
Unit 5	History of Sanskrit Prose Literature: i) Prose Romances ii) Historical Kavyas iii) Popular tales iv) Fables Spoken Sanskrit : ShishtacharaH	18

BOOKS FOR STUDY

1. A SHORT HISTORY OF SANSKRIT LITERATURE - T.K.Rama Chandra Iyer R.S.Vadyar and sons, Palghat. (Page no- 1-56)
2. SAHITHYA RASA KANAH - Prof.Jegadisan, Madura College AMG Publications, Madurai.
3. R.V.Krishnamacharya, Kadambari Sangraham, R.S.vadyar & Sons, Palghat.
4. VADATU SAMSKRITAM, Samskrita Bharati, Chennai.

BOOKS FOR REFERENCES

1. Sulekhsvali, Samskrita Bharati, Chennai
2. Kalabodhini, Samskrita Bharati, Chennai
3. Samskrita Vyavahara Sahasri, Samskrita Bharati, Chennai

WEB RESOURCES

1. <https://nptel.ac.in/courses/109/105/109105135/>
2. <https://nptel.ac.in/courses/109/105/109105169/>
3. <https://www.youtube.com/watch?v=NTfNiCq-Lc&list=PLbRMhDVUMngfYG2GVf2bQnIgsI0Y923g3>
4. https://www.youtube.com/watch?v=d03uKp_OX18&list=PLudSN7Po9muLeRM6545s68eakbxwZRpEJ
5. <https://learnsanskritonline.com/announcement/2012/mar/10/beginners-101-sanskrit-through-english-course-code-b101e>

PEDAGOGY

- Chalk and Talk
- ICT Tools (Quizizz.com)
- Power point presentation
- Group discussion

Seminar,
Interaction,
Quiz and Assignments

Course Learning Outcomes

At the end of the course students will be able to

CLO Number	CLO Statement	Knowledge Level
CLO1	➤ Gain basic knowledge of Indian Tradition through the origin of Popular Sanskrit Tales and Fables	Up to K3
CLO2	➤ Achieve Moral Values through Sanskrit Fables -Pancatantra	Up to K3
CLO3	➤ Comprehend Sanskrit Poetic Literature, Style of Writing Poems and Know the deepness of Indian Sanskrit Prose Literature	Up to K3
CLO4	➤ Understand the Sanskrit Prosody through Alankaras	Up to K4
CLO5	➤ Learn Sanskrit Prose Literature and Style of Writing Prose	Up to K3

K1 Knowledge

K2 Understanding

K3 Apply

Mapping with Programme Outcomes

	PO-1	PO-2	PO-3	PO-4	PO-5
CLO-1	1	-	1	3	-
CLO-2	1	-	2	3	1
CLO-3	-	-	-	2	-
CLO-4	2	1	3	-	1
CLO-5	3	-	3	3	1

3- Advance application; 2- Intermediate Level; 1- Basic level

Lecture Schedule (Course Plan)

Unit	Topics	Hrs	Mode
Unit I	Pancatantra	8	Chalk and talk, Quiz and assignment
	i) Origin of Pancatantra		
	Mitrabeda (Camel & Lion story)		
Unit II	Spoken Sanskrit : Sarira avayavani	2	PPT, Chalk and talk, and Group discussion
	Pancatantra - Kakolukiyam – Sasakavanchito gaja:	8	
	ii) Labhdapranasa: – Akarahrydaya gardabha:	8	
Unit III	Spoken Sanskrit : VarnaaH, RuchayaH	2	PPT, Chalk and talk, Quiz and Group discussion
	Introduction to Prose Literature	5	
	Kadambari Story till Sukanasa Upadesa	4	
	Sukanasa upedesa	7	
Unit IV	Spoken Sanskrit : Banduvachaka shabdaH	2	PPT, Chalk and talk, Assignment
	Introduction to Alankaras	4	
	Alankaras from Kuvalayananda		
	Upama	6	
	Ananvaya		
Ulleka			
Unit V	Samasokthi	6	Chalk and talk, Quiz and Interaction
	Uthpreksha		
	Athisayokthi		
	Slesa		
Unit V	Arthantaranyasa:	6	Chalk and talk, Quiz and Interaction
	Spoken Sanskrit : ShubhashayaH		
	History of Sanskrit Prose Literature:	4	
	Prose Romances	6	
	Historical Kavyas	6	
Unit V	Popular tales	6	Chalk and talk, Quiz and Interaction
	Fables	6	
	Spoken Sanskrit : ShishtacharaH	2	

Evaluation Pattern

Internal (Formative)	: 25 marks
External (Summative)	: 75 marks
Total	: 100 marks

The curriculum is strengthened through the recent revisions as per UGC and TANSICHE Norms.

FORMATIVE - BLUE PRINT - 20U3SLA3
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			No. of Questions	K- Level	No. of Questions	K- Level			
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2	CLO 2	Up to K 3	2	K1& K2	2	K2, K2	2 (K3&K4)	1(K3/K3)	
No. of Questions to be asked			4		3		4	2	13
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3	CLO 3	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K 4	2	K1& K2	1	K2	2 (K4&K4)	1(K4)
5	CLO 5	Up to K 3	2	K1& K2	1	K2	2 (K3&K3)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

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