



THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

(Affiliated to Madurai Kamaraj University)

Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 1AN (Upto 2016)

COURSE TITLE : Literature and Sociology QN.NO : 1806

TIME : 3 Hours

MAX.MARKS :75

Objectives: To make the students understand that literature and sociology influence mutually.

Unit-I Relations between Literature and Sociology: Importance of Sociological Criticism- six types of sociological approaches-Frankfurt School- Introduction to Marxist and Feminist Criticism

Unit-II Sociological Theories of Literature:

Kenneth Burke On Symbols and Society

Virginia Woolf A Room of One's Own

Unit-III Sociology of Literature:

Chinua Achebe An Image of Africa: Racism in Conrad's *Heart of Darkness*

Sandra Gilbert & Susan Gubar Chapter 10 of *Mad Woman in the Attic*

Unit-IV Literature as Sociological Knowledge:

Mulk Raj Anand The Untouchable

Unit-V Practice of Sociological Theories:

Students are expected to analyse any literary work selecting from a list to be provided by the course teacher and applying sociological theories. (For Summative Examination only long essay Questions from this unit)

Reference Books:

Goring, Paul, Jeremy Hawthorn and Domhnall Mitchell. *Studying Literature: The Essential Companion*. London:

Hodder, 2008. Print.

Habib, M.A.R. *Modern Literary Criticism and Theory: A History*. New Delhi: Wiley, 2008. Print.

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PROGRAMME : B.A., English

COURSE CODE : 2AN (Upto 2016)

COURSE TITLE : Literature and Psychology

QN.NO : 1814

TIME : 3 Hours

MAX.MARKS :75

Objectives:

To make the students understand the significant relationship between literature and psychology

Unit I Introduction to Psychology: Key terms and concepts

Unit II Psychology and Literature: An Interface

Santanu Biswas

- Rabindranath Tagore and Freudian Thought

Rozsika Parker

- Killing the Angel in the House

Unit III Psychoanalysis of Fiction

Rustin M Rustin -The Psychic Truth of Fiction: Psychoanalytic Interpretation of Children's Literature

Laura Simms - Through the Story's Terror: Psychological Approach to Fairy Tale

Unit IV Psychoanalysis of Drama

Paul Tosio - An object relational Psychoanalysis of *The Glass Menagerie*

Stefan Polatinsky and Derek Hook - On the Ghostly Father: Lacan on Hamlet

Unit V Practice of Applied Psychoanalysis

Psychoanalytic interpretation of any literary text of student's choice from the reading list to be provided by the Course Teacher. (For Summative Examination only long essay Questions from this unit)

Reference Books

Brenner, C. *An Elementary Textbook of Psychoanalysis*. New York: Doubleday, 1974. Print.

Brooks, P. "Freud's Masterplot." In Felman, S. ed. *Literature and Psychoanalysis*.

Baltimore: Johns Hopkins University Press, 1994: 280-300. Print.

Chaplin, J.P. *Dictionary of Psychology*. Burlington, VT : Random House Digital, 1985. Print.

Rustin, M. and Rustin, M. *Narratives of Love and Loss: Studies in Modern Children's Fiction* (2nd ed). London: Karnac., 2001. Print.

Wright, E. "Modern Psychoanalytic Criticism." In Jefferson, A. and Robey, D. Eds. *Modern Literary Theory: A Comparative Introduction*. Totowa: Barnes, 1982: 113-33. Print.

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PROGRAMME : B.A., English

COURSE CODE : 3N1 (Upto 2016)

COURSE TITLE : British Prose

QN.NO : 1818

TIME : 3 Hours

MAX.MARKS :75

Objective: To initiate reading of great prose pieces in English literature.

Unit – I

Francis Bacon
Addison and Steele

Of Studies, Of Expenses, Of Death
The Spectator Club: Will Wimble
Sir Roger and the Widow

Unit – II

Samuel Johnson
Authorised Version of the Bible

The Death of Friends
Chapter V of St. Mathew

Unit - III

William Goldsmith
Charles Lamb

The Man in Black
My Relations, Dream Children: A Reverie

Unit – IV

William Hazlitt
Thomas De Quincey
Thomas Carlyle

Julius Caesar
The Opium-eater
The Hero as Poet: Shakespeare

Unit – V

Newman
R.L. Stevenson

Knowledge is own end
On Falling in Love

Reference Works

Birch, Dinah, ed. *The Oxford Companion to English Literature*. Oxford: OUP, 2009. Print.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts*. Basingstoke
Hampshire: Palgrave Macmillan, 2004. Print.

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PROGRAMME : B.A., English

COURSE CODE : 3N2 (Upto 2016)

COURSE TITLE : Shakespeare

QN.NO : 1820

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce Shakespearean theatre and enable reading of select plays and sonnets of Shakespeare.

Unit – I

General Shakespeare: Elizabethan Playhouses, Life and Works of Shakespeare, Plays: Tragedy, Comedy, and History, Sources of Shakespearean plays, Audience.

Unit – II

Twelfth Night

Unit – III

King Lear

Unit – IV

Henry IV – Part I

Unit – V

1. Shall I compare thee to a Summer's Day (VII)
2. No longer mourn for me when I am dead (XXX)
3. Let me not to the marriage of true minds (XLVI)

Reference Works:

Bradley, A.C. *Shakespearean Tragedy*. Madras: Macmillan, 1919. Print.

Gurr, Andrew. *The Shakespearean Stage*. Cambridge: CUP, 1992. Print.

Wells, Stanley W. & Margreta De Grazia. *The Cambridge Companion to Shakespeare*.

Cambridge: CUP, 2001. Print.

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PROGRAMME : B.A., English

COURSE CODE : 3AN (Upto 2016)

COURSE TITLE : Literature and Philosophy

QN.NO : 1822

TIME : 3 Hours

MAX.MARKS :75

Objective: To orientate students towards understanding of literary text through philosophical approaches.

Unit – I Introduction

Literature and Philosophy: Interface (audio text)

Unit – II Essentials of Existentialism

Antoine de Saint – Exupery's *The Little Prince* - Textual analysis

Unit – III Essentials of Advaita

Advaitic Elements in Subramania Bharathi's select poems:

1. Ulagathai nokki vinavudhal
2. Arive theivam
3. Naan
4. Abedhananda

Unit – IV Introduction to Siddha's Philosophy

Twilight language of Tamil Siddhas with reference to select poems from *Thirumantiram*.

- a) 290 b) 2355 c) 2898 d) 2912
- e) 2615 f) 1823 g) 2869 h) 496 (Siva vakkiyar)

Unit – V Philosophical Analysis of Literary Texts

1. Mending Wall by Robert Frost
2. Brahma by Ralph Waldo Emerson
3. Richard Cory by Edwin Arlington Robinson
4. Say I am you by Rumi

Textbooks:

Steinbauer, Anja. "Philosophy and Literature." 27 March 2012.

http://philosophynow.org/podcast/philosophy_and_literature 21 April 2013. Web.

de Saint-Exupery, Antoine. *The Little Prince*. Hertfordshire: Wordsworth, 1999. Print.

Mahadevan, P. *Bharathiyar*. Chennai: NCBH, 2013. Print.

Mahalingam, N., B. Natrajan. Trans. Tirumular's *Thirumanthiram*.

(Tamil text with English translation and notes) Madras: Sri Ramakrishna Mat. 1991. Print.

Ganapathy, T.N. and K.R. Arumugam. *Yoga of Siddha Thirumular: Essays on the Thirumandiram*. Canada: Babaji's, 2006. Print.



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PROGRAMME : B.A., English

COURSE CODE : 3NNM (Upto 2016)

COURSE TITLE : English for Employability

QN.NO : 1824

TIME : 3 Hours

MAX.MARKS :75

Objective: To empower learners with English language abilities for their employability.

Unit – I

Verbal Communication: Talking about oneself, attending an interview, group discussion

Non-verbal Communication: body language – postures – orientation – eye contact – facial expression – dress – posture – self-concept – self-image – self-esteem – attitudes – values and perception.

Unit – II

Writing short messages – e mails – preparing notes and reports based on visuals, graphs and diagrams – letters both formal and informal – preparing agenda and minutes - CV

Reference Books:

Mukhopadhyay, Lina, et.al. *Polyskills: A Course in Communication Skills and Life Skills*. N.P.: Foundation, 2012. Print.

Swan, Michael. *Practical English Usage*. NY: OUP, 2009. Print.

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PROGRAMME : B.A., English

COURSE CODE : 3SN (Upto 2016)

COURSE TITLE : Computer Application

QN.NO : 1825

TIME : 3 Hours

MAX.MARKS :75

Objective: To enable the students to make use of computers to create word documents.

UNIT – I Fundamentals of Computer

Introduction – Input/ Output & Processing (CPU) – Memory Device – Types of Computers – Characteristics of Computer – History & Generation – Applications of Computer

UNIT – II Application Software and Email & Internet

Introduction – Email Account & its Function – Search Engine – Surfing WebPages – Basics of Social Networking – Microsoft Word – Microsoft Power Point – Microsoft Excel.

Reference Works:

Leon, Alexis and Mathews Leon. *Fundamentals of Information Technology*. India: L & L n.d. Print.

Ackerman, Jennifer, Guy Hart Kettell and Curt Simens. *Microsoft Office 2003 – The Complete Reference*. Mumbai: Tata McGraw Hill, 2003. Print.

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PROGRAMME : B.A., English

COURSE CODE : 4N1 (Upto 2016)

**COURSE TITLE : Classical Mythology &
Literature**

QN.NO : 1826

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce Greek and Roman myths and literature.

Unit – I

Introduction to Gods & Goddesses of Greek and Roman Mythology -- The Story of the Creation

Unit – II

Four Tragic Tales - Orpheus and Eurydice--Daphne and Apollo-- Cephalus and Procris -- Echo and Narcissus

The Two Tales of Adventure – Tales of Deadalus and Icarus, Adventures of Perseus

Unit – III

Tales of Cupid and Psyche—Jason and Quest for Golden Fleece

Adventures of Hercules—Trojan War—Adventures of Ulysses

Unit – IV (Poetry)

Homer : from *Iliad* (Book XVIII)
Virgil : from *Aeneid* (Book I)
Pindar : The First Olympian
Bion : The Lament for Adonis
Tyrtaeus : How can a Man Die Better
: Marching Song

Unit – V (Drama)

Sophocles : Oedipus Rex

Reference Works:

Cavendish, Marshal. *Gods, Goddesses, and Mythology*. N.Y: MC Corporation, 2005. Web.

Frazer, James George. *The Golden Bough: A Study in Magic and Religion*. NY: Bartlebycom, 2000. Web.

Morford, Mark P.O., Robert J. Lenardon and Michael Shannon. eds. *Classical Mythology*. USA:

OUP, n.d. Web.

Wechsler, Herman J. *Gods and Goddesses in Art and Legend*. NY: Pocket Books, 1950. Print.

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PROGRAMME : B.A., English

COURSE CODE : 4N2 (Upto 2016)

COURSE TITLE : British Fiction

QN.NO : 1828

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce representative British novelists from the age of Johnson to the Victorian age.

Unit – I

Oliver Goldsmith

The Vicar of Wakefield

Unit – II

Sir Walter Scott

The Talisman

Unit – III

Jane Austen

Emma

Unit – IV

Charles Dickens

A Tale of Two Cities

Unit – V

Thomas Hardy

Far from the Madding Crowd

Reference Books:

Brooks, Cleanth and Robert Penn Warren. *Understanding Fiction*. NY: Prentice Hall, 1959, Print.

Forster, E.M. *Aspects of the Novel*. USA: Harcourt, 1927. Print.

Kermode, Frank. *Sense of an Ending*. NY: OUP, 2000. Print.

Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan, 2008. Print.

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PROGRAMME : B.A., English

COURSE CODE : 4AN (Upto 2016)

COURSE TITLE : Literature and Theatre

QN.NO : 1830

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce the performance traditions in English and Indian theatre.

Unit – I History of Theatre

Role of Theatre in human culture with special reference to India

Unit – II Forms and Elements of Theatre

Classical and Contemporary—Stylized and naturalistic theatre—types of theatre (dance, musical, puppet, mime, mask)—types of stages (proscenium, thrust, round, open) — stage and its requirements (set, properties, costume, make-up, lighting)

Unit – III Performance Traditions in English Theatre (Renaissance to the 20th Century)

Mystery and Morality plays—masques—restoration comedy—machine play—melodrama—operas—burlesque—pantomimes—epic theatre—theatre of cruelty--- theatre of the absurd

Unit – IV Performance Traditions in Indian Theatre

Popular forms of different states of India namely Koodiyattam—Bhagavatamela—Yakshagana—Ras Lila—Ram Lila—Kathakali—Nautanki—Tamasha—Nondi Natakam-Harikatha--Terukkoothu—Thorpavaikoothu
Pre-Independence Indian Theatre—Experimentalists--Features of Modern Indian Theatre

Unit – V Practice Writing

Thailambal : How to Write a Play

Students are trained to write an introductory scene for any given story.

Reference Works

Bentley, Eric., ed. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama*. N.P.: Penguin, 1968. Print.

Boulton, Marjorie. *The Anatomy of Drama*. New Delhi: Kalyani, 1985. Print.

Holt, Michael. *Stage Design and Property*. Oxford: Phaidon, 1986. Print.

Richmond, Farley P., et.al. *Indian Theatre: Traditions of Performance*. New Delhi: Motilal Banarasisidass, 1993. Print.

Sethuraman, V.S. *Indian Aesthetics: An Introduction*. Chennai: Macmillan, 2005. Print.

Thailambal, P. *A Study of Indian Theatre*. Udumalpet: Ennes Publications, 2010. Print.



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PROGRAMME : B.A., English

COURSE CODE : 4SN (Upto 2016)

COURSE TITLE : Translation

QN.NO : 1832

TIME : 3 Hours

MAX.MARKS :75

Objective: To understand the theories of translation and its concepts and apply the same in Practice.

Unit – I

Definition of Translation – Difference between an artist and a translator – Six contrasting pairs of translation – Five Pitfalls in translation.

History of Translation – Theories of Translation: i) Transcript ii) Transcreation
iii) Transliteration – Role and Function of Translation

Unit – II

Practice of Translation: Students are provided with the passages attached herewith for practice of translation.

Reference Books:

Amos, Flora Ross. *Early Theories of Translation: Studies in English and Comparative Literature*. USA: Bibliobazaar, 1973. Print.

Bassnett, Susan. *Translation Studies*. NY: Routledge, 2005. Print.

Duff, Alan. *Translation*. Oxford: OUP, 1991. Print.

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PROGRAMME : B.A., English

COURSE CODE : 4NNM (Upto 2016)

COURSE TITLE : Soft Skills

QN.NO : 1834

TIME : 3 Hours

MAX.MARKS :75

Objective: To enable learners to develop their soft skills required for their future profession.

Unit – I

Team Work Skills

Emotional Intelligence Skills

Assertive Skills

Unit – II

Problem Solving Skills

Telephone Skills

Netiquette

Textbooks:

Ajit, Anuradha. *Soft Skills for Aspiring Leaders*. Chennai: Emerald, 2009. Print.

Dhanavel, S.P. *English and Soft Skills*. Hyderabad: Orient BlackSwan, 2010. Print.

Reference Book:

Furgang, Kathy. *A Student's Guide to Digital Etiquette*. NY: Rosen, 2011. Web.

Verderber, Kathleen S. and Rudolph F. Verderber. *Inter-Act: Interpersonal Communication Concepts, Skills, and Contexts*. NY: OUP, 2004. Print.

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PROGRAMME : B.A., English

COURSE CODE : 5N1 (Upto 2016)

**COURSE TITLE : Introduction to Literary
Criticism and Literary Forms**

QN.NO : 1836

TIME : 3 Hours

MAX.MARKS :75

Objective: To enhance better understanding of literary texts by getting introduced to literary criticism and literary forms.

Unit – I

Introduction to Literary Criticism – Definition of Literature – Aims of the Study of Literature
– Analysis of Literary Text

Unit – II

Plato – Aristotle – Sir Philip Sidney – Dr. Johnson – William Wordsworth

Unit – III

Matthew Arnold –T.S. Eliot --I.A. Richards—F.R. Leavis

Unit – IV

Literary Forms (Poetry & Prose): Epic, Ballad, Lyric, Sonnet, Elegy, Ode, Essay, Short
Story, Biography, Autobiography

Unit – V

Literary Forms (Fiction & Drama): Historical Novel, Detective Novel, Psychological Novel,
Science Fiction, Miracle and Mystery Plays, Elements of
Drama, Tragedy, Comedy, One-Act Play

Reference Works:

Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. USA:
Wadsworth, 2012. Print.

Ellis, John M. *The Theory of Literary Criticism: A Logical Analysis*. London: Univ. of
California Press, 1977. Print.

Prasad, B. *An Introduction to English Criticism*. Calcutta: Macmillan, 1965. Print.

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PROGRAMME : B.A., English

COURSE CODE : 5N2 (Upto 2016)

COURSE TITLE : Indian Writing in English

QN.NO : 1838

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce learners to the various phases of evolution in Indian Writing in English.

Unit – I (Poetry)

Toru Dutt	The Lotus
Sarojini Naidu	The Soul's Prayer
Nissim Ezekiel	Night of the Scorpion
Kamala Das	An Introduction
A.K. Ramanujan	Still Another View of Grace
Jayanta Mahapatra	Hunger

Unit – II (Prose)

Jawaharlal Nehru	"The Epics, History, Tradition and Myth" from <i>The Discovery of India</i>
Nirad C. Chaudhuri	"My Birthplace" from <i>The Autobiography of an Unknown Indian</i>

Unit – III (Fiction)

R.K. Narayan	An Astrologer's Day
Mulk Raj Anand	The Last Child
Anita Desai	Voices in the City

Unit – IV (Drama)

Rabindranath Tagore	Chandalika
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Unit – V (Criticism)

Bharatamuni	On Natya and Rasa
Tholkapiar	On Diction and Symbols

Reference Works:

Deshpande G. P., ed. *Modern Indian Drama: An Anthology*. New Delhi: Sahitya Academy, 2004. Print.

Devy, G N. *Indian Literary Criticism: Theory and Interpretation*. Mumbai: Orient Longman, 2002. Print.

George, K M. *Modern Indian Literature: An Anthology – Plays and Prose*. New Delhi: Sahitya Academy, 1995. Print.

Sarang, Vilas. *Indian English Poetry since 1950 – An Anthology*. Mumbai: Disha Books, 1990. Print.



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PROGRAMME : B.A., English

COURSE CODE : 5N3 (Upto 2016)

COURSE TITLE : British Drama

QN.NO : 1840

TIME : 3 Hours

MAX.MARKS :75

Objective : To enable the study of great representative British dramatists from the Age of Shakespeare to the Twentieth Century.

Unit – I

Ben Jonson Volpone or The Fox

Unit – II

William Congreve The Way of the World

Unit – III

R. B. Sheridan The School for Scandal

Unit – IV

Oscar Wilde The Importance of Being Earnest

Unit – V

G.B. Shaw The Pygmalion

Reference Books:

Boulton, Marjorie. *The Anatomy of Drama*. Luthiana: Kalyani, 1979. Print.

Esslin, Martin. *An Anatomy of Drama*. London: Templesmith, 1976. Print.

Leech, Clifford. *Tragedy*. Delhi: Methuen, n.d. Print.

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PROGRAMME : B.A., English

COURSE CODE : 5N4 (Upto 2016)

**COURSE TITLE : English Phonology Grammar
and Usage (Ele – I)**

QN.NO : 1842

TIME : 3 Hours

MAX.MARKS :75

Objective : To introduce English phonology and grammar needed for better knowledge of the Language.

Unit – I

Definition of Phonetics—Air Stream Mechanisms—The Organs of Speech

Unit – II

Classification and Description of Speech Sounds I: English Consonants

Unit – III

Classification and Description of Speech Sounds II: English Vowels

Unit – IV

Syllable –Word Accent—Accent and Rhythm in Connected Speech—Intonation—Practice in Phonetic Transcription of Words

Unit – V

Tenses—Modals--Questions—Articles—Parts of Speech—Word Order

Textbook:

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Delhi:

Macmillan, 1981. Print.

Murphy, Raymond. *Essential English Grammar*. New Delhi: CUP, 2010. Print.

Reference Books:

Jones, Daniel. *The Pronunciation of English*. 8th ed. Cambridge: CUP, 1956. Print. *An*

English Pronouncing Dictionary. London: ELBS, 1968. Print.



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PROGRAMME : B.A., English

COURSE CODE : 5N5 (Upto 2016)

COURSE TITLE : Short Stories (Elective – II)

QN.NO : 1844

TIME : 3 Hours

MAX.MARKS :75

Objective: To enable reading of creative short stories including detective and biographical stories by Representative American, Russian, and Commonwealth writers.

Unit – I

O' Henry The Last Leaf
John Steinbeck The Chrysanthemums

Unit – II

Alice Munroe The Photographer
Rajne Ramlakhan Common Entrance

Unit – III

Maxim Gorky One Autumn
Leo Tolstoy Little Girls are wiser than Men

Unit – IV

Prem Chand Resignation
Saki The Open Window

Unit – V

Anne Frank The Diary of a Young Girl
Arnold Bennett A Bracelet at Bruges

Reference Works:

Nayar, Pramod K. *Studying Literature: An Introduction to Fiction and Poetry*. Hyderabad: Orient Blackswan, 2013. Print.

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PROGRAMME : B.A., English

COURSE CODE : 5SN (Upto 2016)

COURSE TITLE : Creative Writing

QN.NO : 1846

TIME : 3 Hours

MAX.MARKS :75

Objective: To orientate the learners to the skill of creative writing.

Unit – I

Creativity – inspiration – art – propaganda – madness – imagination – creative writing – teaching of importance of reading

Modes of Creative Writing: Poetry, Fiction, Drama

Unit – II

Paraphrasing a given poem – Developing Hints into a short story – Argumentative Writing on a given topic – Preparing a script for a given scene

Reference Works:

Dev, Anjana Neira, Anuradha Marwah and Swati Pal. *Creative Writing: A Beginner's Manual*. Delhi: Pearson Longman, 2009. Print.

Scholes, Robert, Nancy R. Comley, Carl H. Klaus and Michael Silverman. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film*. Delhi: OUP, 2007. Print.

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PROGRAMME : B.A., English

COURSE CODE : 6N1 (Upto 2016)

COURSE TITLE : New Literature in English

QN.NO : 1848

TIME : 3 Hours

MAX.MARKS :75

Objective: To expose students to the literatures of commonwealth and train them to develop comparative perspectives.

Unit-I (Poetry)

- A.D. Hope : Australia
Grace Nichols : Of course, when they ask for poems
Jessie Mackay : The Noosing of the Sun-god
Derek Walcott : Ruins of a great house
F.R. Scott : The Canadian author's meet

Unit-II (Prose)

Ananda Coomaraswami: "The Dance of Siva" from *The Dance of Siva*

Unit -III (Fiction)

Sheila Watson : The Double Hook

Unit-IV (Drama)

Sam Selvon : Home Sweet Home

Unit- V (Criticism)

Chinua Achebe : Colonial Criticism
V.S. Naipaul : "A Wounded Civilization" from *India: A Wounded Civilization*

Reference Works:

- Benson, Eugene and L.W. Connolly, eds. *Encyclopedia of Post-colonial Literatures in English*. London: Routledge, 1994. Print.
Brydon, Diana, ed. *Postcolonialism: Critical Concepts*. London: Routledge, 2000. Print.

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PROGRAMME : B.A., English

COURSE CODE : 6N2 (Upto 2016)

COURSE TITLE : History of English Language QN.NO : 1850

TIME : 3 Hours

MAX.MARKS :75

Objective: To understand the historical transformation of the English language,

Unit – I

Nature of language – human and animal languages – flux in language – Language families – Indo-European family – Germanic group – broad characteristics

Unit – II

Periods in the history of English language – Old English – Celtic, Latin and Scandinavian influences- Norman conquest- French influence- growth of a national feeling- adoption of English- Middle English- decay of inflection- loss of grammar gender- French influence on the Vocabulary- dialectal diversity- the rise of Standard English

Unit – III

Modern English – Renaissance and after – general characteristics of English - changes in pronunciation and grammar

Unit – IV

Attempts to reform English- Dr. Johnson's Dictionary – slang and standard speech- English Dialects- Evolution of English as a global language

Unit – V

Word Formation and growth of vocabulary- makers of English- Changes of meaning- semantic extension

Reference Books:

- Baugh, A.C . *A History of the English Language*. Chennai: Allied Publisher, 1978. Print.
Barber, C.L. *The Story of the Language*. N.P. :Penguin, 1982. Print.
Crystal, David. *English as a Global language*. London: CUP, 1997. Print.
Mugglestone. *Oxford History of English*. India: OUP, 2009. Print.
Wood, F.T. *An Outline History of the English Language*. N.P.: Macmillan, 2008. Print.



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PROGRAMME : B.A., English

COURSE CODE : 6N3 (Upto 2016)

COURSE TITLE : American Literature

QN.NO : 1852

TIME : 3 Hours

MAX.MARKS :75

Objective: To acquaint the learners of literature with the various genres and sensitize them to the themes and styles of American Literature.

Unit – I (Poetry)

Robert Frost	Stopping by Woods on a Snowy Evening
Walt Whitman	From Pent up Aching Rivers
Langston Hughes	Negro Speaks of Rivers
Emily Dickinson	My Life Has Stood as a Loaded Gun

Unit – II (Prose)

Henry David Thoreau	Civil Disobedience
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Unit – III (Fiction)

Henry James	The Real Thing
Abraham Cohen	A Sweat Shop Romance
Ernest Hemingway	The Old Man and the Sea

Unit – IV (Drama)

Tennessee Williams	Cat on a Hot Tin Roof
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Unit – V (Criticism)

Robert Frost	A Figure a Poem Makes
Edgar Allan Poe	The Philosophy of Composition

References:

- Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974. Print.
- Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966. Print.
- Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961. Print.
- Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973. Print.
- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973. Print.



THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 6N4 (Upto 2016)

COURSE TITLE : One-Act Plays

QN.NO : 1854

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce one-act plays by master dramatists of earlier times, popular playwrights of early 20th Century and a fresher voice of today.

Unit – I

- ✓ Anton Chekhov - The Swan Song
George Bernard Shaw - How He Lied to Her Husband ✎

Unit – II

- ✎ Eugene O'Neill - Before Breakfast
Tennessee Williams - Lord Byron's Love Letter ✎

Unit – III

- Thornton Wilder - The Happy Journey ✎
William Inge - To Bobolink, For Her Spirit ✎

Unit – IV

- ✎ J.M. Synge - The Riders to the Sea ✎
Edmond Rostand - The Romancers ✎

Unit – V

- Erisa Kirmode - The Trick
Sajitha, M. - Matsyaganddhi ✎

Textbooks:

Elias, M. ed. *Plays in One Act*. Kolkatta: Orient Blackswan, 2010. Print.

Sujatha, K. *On the Stage: One-Act Plays*. Chennai: Orient Blackswan, 2011. Print.



THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11
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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 6N5 (Upto 2016)

COURSE TITLE : English Language Teaching

QN.NO : 1856

TIME : 3 Hours

MAX.MARKS :75

Objective: To enable the students to learn and apply the methods and concepts of English Language Teaching

Unit – I

Status of English in India as a Second Language- English Language Teaching in India- Importance of acquiring Four major skills- LSRW

Unit – II

Motivation and its importance in Second Language Teaching – Principles of Language Teaching: 1. Approaches, 2. Methods, and 3. Techniques
Different types of approaches and methods: Grammar, Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Learning- E- Learning

Unit – III

Curriculum Designing – Difference between Curriculum and Syllabus – Some of the language Syllabus – Structural syllabus – Notional functional Syllabus – Communicative Syllabus

Unit – IV

Evaluation and Testing – Definition of Test- Characteristics of a Good Test- Types of Questions –Error Analysis

Unit – V

Preparing a lesson plan for Teaching Poetry, Prose, One-act play, Grammar and Vocabulary

Reference Works:

- Brumfit, C.J. *Problems and Principles of English Language Teaching*. Oxford: OUP, 1980. Print.
- Brumfit, C.J. and K. Johnson, eds. *The Communicative Approach to Language Teaching*. Oxford: OUP, 1979. Print.
- Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*. New Delhi: Orient Blackswan, 2010. Print.
- Prabhu, N.S. 1987. *Second Language Pedagogy*. Oxford: OUP, 1987. Print.



THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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PROGRAMME : B.A., English

COURSE CODE : 6SN (Upto 2016)

COURSE TITLE : Journalism

QN.NO : 1858

TIME : 3 Hours

MAX.MARKS :75

Objective: To enhance student's knowledge of Journalism in general and newspaper report writing in particular.

Unit – I

Introduction- What is News - Ethics of Journalism- Structure of a Newspaper

Unit – II

Writing of Reports - News value - News Gathering - Qualities and aptitude necessary for a Reporter- Types of Report- Basic Principles: Objectivity, Accuracy, Speed, Clarity and Parts of a News Report, 5W's, Headline Writing, Types of Leads

Reference Work:

Parthasarathy, Rangasamy. *Basic Journalism*. Calcutta: Macmillan, nd. Print

Rosensteil, Tom and Bill Kovach. *Elements of Journalism*. US: Crown, 2001. Print.



THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U1NMC1

COURSE TITLE : Literary Form and Terms

QN.NO : 7226

TIME : 3 Hours

MAX.MARKS :75

UNIT-I Poetry

1. Lyric, 2. Dramatic Monologue, 3. Sonnet, 4. Ballad, 5. Epic, 6. Satire, 7. Ode.

UNIT-II Prose

1. Biography 2. Autobiography 3. Travelogue.

UNIT-III Drama

- | | | | |
|-----------------|------------|--------------|----------------|
| 1. One Act Play | 2. Tragedy | 3. Comedy | 4. Farce |
| 5. Melodrama | 6. Chorus | 7. Hamartia, | 8. Verse Drama |
| 9. Non Fiction | | | |

UNIT-IV Short Story and Novel

- | | | | |
|-----------------------------|----------------------------|---------------|--------------------|
| 1. Plot,
of view | 2. Character | 3. Setting | 4. Narrative print |
| 5. Bildungsroman, | 6. Picturesque | 7. Epistolary | |
| 8. Stream of Consciousness, | 9. Novel of Social reality | | |
| 10. Psychological novel | 11. Historical Novel. | | |

UNIT-V

Literary Appreciation in Practice. Suggested Texts. for Analysis

- 1) Sonnet: John Milton - "On His Blindness"
- 2) Oscar Wilde – "Happy Prince"
- 3) Ode: John Keats – "Ode to Nightingale"

Textbook

1. Abrams, M.H. *A Glossary of Literary Terms* (8th Edition). New Delhi: Akash Press, 2001. Print.

References:

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford Univ., Press, 2001, Print.
2. Wimsatt and Brooks eds. *Literary Criticism: A Short History*. Oxford: Oxford Univ., Press, 2001, Print.
3. Selden, Widdowson and Brooker, ed. *A Reader's Guide to Contemporary Literary Theory*, 5th Edition Oxford: Oxford Univ., Press, 2001, Print.



THE MADURA COLLEGE (AUTONOMOUS). MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U1NMC2

COURSE TITLE : Indian Writing in English - I QN.NO : 7227

TIME : 3 Hours

MAX.MARKS :75

UNIT-I – CONCEPTS

1. The Rise of English studies in India
2. Pre-Independence Fiction
3. The Partition as Portrayed in the novel and Short Story

UNIT-II –POETRY

1. A.K. Ramanujan – A River
2. Nissim Ezekiel – The Night of the Scorpion
3. Kamala Das – Krishna
4. Toru Dutt – The Broken Bell

UNIT- III-PROSE

1. Jawaharlal Nehru - The Glory has Departed
2. Rabindranath Tagore – Nationalism (Chapter 1 and 3)

UNIT- IV – DRAMA & SHORT STORY

1. Vijay Tendulkar – Silence! The Court is in Session
2. R.K. Narayan – The Martyr’s Corner (From Malgudi Days)

UNIT-V – FICTION

1. R.K. Narayan – The Guide
2. Mulk Raj Anand – Coolie

Text Book:

Text books are listed in the syllabus itself

References:

1. *Poetry Down the ages* Orient Blackswan Revised Edition
2. Saleem Peeradina. Ed. *Contemporary Indian Poetry in English*, Macmillan Publishers India Ltd.
3. Data, Amresh. 1994. *The Encyclopedia of Indian Literature*. New Delhi: Sahitya Academy.
4. Bharucha, Nilufer and Vilas Sarang (eds). 1994. *Indian English Fictio, 1980-90: An Assessment*. Delhi: B R Publishers.

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THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U1NAC1

COURSE TITLE : Social History of England

QN.NO : 7228

TIME : 3 Hours

MAX.MARKS :75

UNIT-I

1.The early History of England 2.Introduction to Christianity 3.The Renaissance 4.The Reformation 5.The Dissolution of Monasteries 6. The East India Company

UNIT-II

1. Puritanism 2 Restoration of England 3.Coffee Houses- 4.The Union of England and Scotland

UNIT-III

1.The Agrarian Revolution 2. The Industrial Revolution 3.The Methodist Movement 4.Humanitarian Movement- 5.The American War of Independence 6.Effects of French Revolution

UNIT-IV

1.England at the beginning of Nineteenth Century 2.Victorian age- 3.The Reform Bills 4.The Development of Transport and Communication 5.The Development of Education in the nineteenth century

UNIT-V

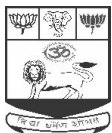
1.The dawn of the twentieth century 2.The World Wars and Social Security 3.Means of Transport and communication 4.Trade Unionism 5.The Origin and Growth of Political Parties in England

Text Book:

1. A.G. Xavier: *An Introduction to the Social History of England* S. Viswanathan Pvt. Ltd.Chennai 2014, Print.

References:

1. G.M. Trevelyan: *The English Social History*, London Longmans Green&Co, New York 2011, print.



THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U1NSM1

COURSE TITLE : Basic Communicative English

QN.NO : 7229

TIME : 3 Hours

MAX.MARKS :75

UNIT-I

Tenses- Present, Past and Future

UNIT-II

Unfamiliar words/Spelling Rules.

UNIT-III

Introducing oneself & Others.

UNIT – IV

Giving opinions/suggestions, Asking Permission, Giving Directions

UNIT-V

Expressions Emotions, Likes&Dislikes, Just a minute-(talk on current news, current issues).

Text Book:

1. Kumar Suresh E, P.Sreehari, J.Savithri: Communication skills and soft skills-An Intergrated Approach, Published by Darling Kindershey (India) pvt. Ltd., NewDelhi.

References:

1. Pillai Radhakrishnan. G. Emerald English Grammar & composition Emerald Publishers, Chennai.
2. Business Communication Techniques and Methods. Orient Black Swan. 2010 by OMP.Juneja & Aarati Mujundar.
3. A Communicative Grammar of English Geoffrey Leech & Jan svartvik.
4. A Practical English Grammar A.J. Thomson & A.V.Martinet.
5. Sadanand Kamlesh: Teaching Listening and Speaking, Orient Blackswan Private Winter Graphica Printers & Binders, Hyderabad.

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THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U2NMC3

COURSE TITLE : British Prose

QN.NO : 7230

TIME : 3 Hours

MAX.MARKS :75

UNIT-I

1. Francis Bacon – Of Expenses, Of Parents and Children.
2. Addison and Steele – The Spectator Club-Will Wimble, Sir Roger and the Widow

UNIT-II

1. Samuel Johnson – Life of Gray
2. Authorised Version of the Bible-Chapter V of St. Mathew

UNIT-III

1. William Barclay – I Believe in God
2. Charles Lamb – My Relations

UNIT-IV

1. William Hazlitt – Julius Caesar
2. Thomas De Quincy – The Opium Eater

UNIT_V

1. Newman- Knowledge Its Own End
2. R.L.Stevenson – On Falling in Love

Text Book:

Text books are listed in the syllabus itself

References:

1. Birch, Dinah, Ed. *The Oxford Companion to English Literature*. Oxford: OUP, 2009. Print.
2. Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts*. Hampshire: Palgrave Macmillan, 2004.Print.

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THE MADURA COLLEGE (AUTONOMOUS). MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U2NMC4

COURSE TITLE : Indian Writing in English - II

QN.NO : 7231

TIME : 3 Hours

MAX.MARKS :75

UNIT-I-CONCEPTS

1. Women Fiction Writers
2. Dalit Fiction
3. Diasporic Fiction
4. The Post Modernist Indian English novel
5. Post Colonial Fiction

UNIT-II-POETRY

1. Jayanta Mahapatra – Grandfather
2. Arun Kolatkhar – Tejuri
3. G.S. Sharat Chandra – Family Mirrors

UNIT-III-PROSE

1. Salman Rushdie- The Riddle of Midnight India, August 1987. (Selections from Imaginary Homelands)
2. Kushwant Singh- The Way we Live (A Selection from His Essays)

UNIT-IV-DRAMA & SHORT STORIES

1. Mahesh Dattani – Dance Like a Man.
2. Ruskin Bond – The Eyes Are Not Here.

UNIT-V-FICTION

1. Shashi Tharoor-Riot
2. Arundhati Roy- The God of Small Things

Text Book:

Text books are listed in the syllabus itself

References:

1. Srinivasa Iyengar K.R. 1962. *Indian Writing in English*. Delhi: Sterling Publishers Pvt Ltd.
2. Mukherjee, Meenakshi. 1985. *Realism and Reality: The Novel and Society in India*. Delhi:OUP.
3. B. N. Sahay, Ed. *New Horizons: A Verse Anthology*. Orient Longman (1986)



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PROGRAMME : B.A., English

COURSE CODE : 17U2NAC2

COURSE TITLE : History of English Literature

QN.NO : 7232

TIME : 3 Hours

MAX.MARKS :75

UNIT-I -THE AGE OF CHAUCER

1.The Age of Chaucer 2.Life and Works in General 3.The Canterbury Tales 4.General Characteristics of Chaucer's Poetry 5.Poetry and Prose of 15th Century

UNIT-II THE AGE OF SHAKESPEARE AND MILTON

1. The Age of Shakespeare and Milton 2.Spencer and his Poetry 3.Other Poets from 1579-1625 4.The Play house of Shakespearean Time, Lyly & Bacon. 5. The Life of Milton-Earlier Poetry,- Prose 6.Later Poetry 7.Cowley & Metaphysical Poets and Prose

UNIT-III-THE AGE OF DRYDEN AND POPE

1.The Age and Life of Dryden Poetry 2.Rise of Modern Prose 3.Other Prose Writers of the Period 4.Prose and Drama of the Age of Dryden 5.The age and Life of Pope-Works 6.Other Poets & Prose Writers of the Period-Defoe-Swift-Addison & Steele

UNIT-IV-THE AGE OF JOHNSON AND WORDSWORTH

1.Life of Johnson- Historical Significance of the Novel 2.The Rival of Romance 3.The Growth of the Love of Nature in the Eighteenth Century Poetry 4.The Development of Naturalism. 5.The Age of Life of Wordsworth 6.The Lyrical Ballads and Wordsworth Theory of Poetry 7.The Younger Poets-Novel-Characteristics of Wordsworth Poetry-Coleridge-Scott-Byron-Shelley-Keats and other Poets 8. Prose Writers of his Age

UNIT-V-THE AGE OF TENNYSON AND HARDY

1.Life of Tennyson-Prose Writers and Poets of his Age-Novel 2.Life of Hardy-Poetry-Irish Drama and Poetry 3.Twentieth Century Novelist-T.S.Eliot and his contemporaries

Text book:

1. Hudson, *An Outline History of English Literature*. London; G.Bell, 1913

References:

1. Crompton, Rickett.A. *History of English Literature*. London:T.C&E.C. Jack, 1912
2. Edward, Albert. *History of English Literature*
3. Rees, R. J. *Introduction to English Literature*. London: Macmillan, 1966/ 1968.



THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U2NSM2

COURSE TITLE : Business English

QN.NO : 7233

TIME : 3 Hours

MAX.MARKS :75

UNIT-I

Remedial Grammar 1.Subject Verb Agreement 2.Concords

UNIT-II

Sentence Pattern. SV, SVO, SVIODO, SVC, SVA

UNIT-III

Idioms & Phrases.

UNIT-IV

1.Written Communication -Email-Letters-Faxes 2.Report Writing-Writing
CV Application and Career Skills

UNIT-V

1.Group Discussions 2.Facing Interview 3.Presentation Skills

Text book(s):

1. Kumar Suresh E, P.Sreehari, J.Savithri: *Communication skills and soft skills-An Intergrated Approach*, Published by Darling Kindershey(India)pvt.,Ltd. NewDelhi.
2. Pillai Radhakrishnan.G. *Emerald English Grammar&composition* Emerald Publishers., chennai

References:

1. Swan, Michael. *Practical English Usage*. NY: OUP, 2009.Print.
2. M.A. Pink & S E Thomas. *English Grammar, Composition and Effective Business Communication*. S.chandra & Company Ltd, NewDelhi.2002. Print.
3. Michael, Strumpt. *The Complete Grammar*. Goodwill Publishing House . Raymond Murphy: *Essential English Grammar*. Cambridge University Press.

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U3NMC5

COURSE TITLE : British Poetry – I

QN.NO : 7234

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce British Poetry from the Age of Chaucer to the Romantic Age.

Outcome: Students will be able to understand and appreciate poetry as a literary form.

Unit I: Age of Chaucer

- Geoffrey Chaucer – “From the Knight’s Tale” (Lines 859-1354)
- Edmund Spenser – The Epithalamion

Unit II: Age of Milton

- Paradise Lost – Book I (The Story of Creation)

Unit III: Metaphysical Poets

- John Donne – A Valediction Forbidding Mourning
- George Herbert – Redemption
- Andrew Marvell – The Dialogue between the Soul and the Body

Unit IV: Augustan Age

- Alexander Pope – The Rape of the Lock (Canto 1)
- John Dryden - Alexander’s Feast

Unit V: Romantic Age

- William Wordsworth – London 1802
- Percy Bys she Shelly – To a Skylark
- John Keats – Ode to a Nightingale

Poems are taken from different anthologies available in the Department library and in the Harvey library. However copies meant for private circulation are made available in the department. Students are encouraged to photocopy the same.



THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U3NMC6

COURSE TITLE : British Fiction – I

QN.NO : 7235

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce British Fiction from the Late Romantic period to the period of Postmodernism.

Outcome: Students will be able to understand and appreciate British Fiction by historically contextualizing.

UNIT-1

Jane Austen : *Emma*

UNIT-2

Walter Scott : *Talisman*

UNIT-3

Emily Bronte : *Wuthering Heights*

UNIT-4

Charles Dickens : *Tale of Two Cities*

UNIT-5

William Golding: *Lord of the Flies*

*Limited copies of the Novels are available in the Department Library as well as in the Harvey Library. Students are also encouraged to purchase their personal copies.

Reference Books:

Brooks, Cleanth and Robert Penn Warren. *Understanding Fiction*.NY. Prentice Hall, 1959.

Forster; E.M. *Aspects of the Novel* USA:Harcourt, 1927.

Kermode, Frank. *Sense of an Ending*.NY: OVP, 2000.

Prasad, B. *A Background to the Study of English Literature*. Chennai:Macmillan,2008.

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U3NAC3

**COURSE TITLE : Sociological, Philosophical &
Psychological Approaches to
Literature**

QN.NO : 7236

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce students to a range of specific approaches to the study of literary texts.

Outcome: Students are enabled to apply various approaches to a literary study of texts prescribed.

Unit I

Ulrich Weisstein : The Mutual Illumination of Arts

Unit II

Relationship between Literature and Sociology

George Bernard Shaw: A Study of the Bourgeois Superman

Unit III

Introduction to Marxist and Feminist Criticism

Virginia Woolf : "A Room of One's Own"

Unit IV

Essentials of Existentialism

Antoine de Saint Exupery: *The Little Prince*

Unit V

Relationship between Literature and Psychology

Key Terms: Anxiety, Depression, Id, Ego, Super Ego

Geoffrey Gazer : The Myth in Jane Austen

Reference Book:

Wilbur Scott- Five Approaches of Literary Criticism

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THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U3NSM3

COURSE TITLE : Computer Applications

QN.NO : 7237

TIME : 3 Hours

MAX.MARKS :75

Objective: To develop a basic understanding of technologies used on the internet, including current web-based applications, e-mail and social networking tools.

Outcome: Students will be able to make use of computers to create word documents.

UNIT-I: FUNDAMENTALS OF COMPUTER

Introduction – Input/output& processing – Memory devices – Data Processing concept

UNIT-2: APPLICATIONS OF COMPUTER

Types of Computer – Characteristics of Computer – History and Generation – Applications of Computer

UNIT-3: MS-OFFICE

Microsoft Word – Microsoft Excel – Microsoft PowerPoint

UNIT-IV: E-MAIL AND INTERNET

E-mail account & its functions – Search Engine – Mail Merge – Surfing Web Pages

UNIT-V: BASICS OF SOCIAL NETWORKING

Google Plus – LinkedIn – YouTube – Facebook – Twitter – Instagram – Reddit – Pinterest – Flickr – Live Journal – My space

Text book:

Dr. Ranjit Patil Mr.Vilas Wani. *Computer Concepts and Applications (Computer Fundamentals)*

Reference Works:

Leon , Alexis and Mathews Leon.*Fundamentals of Information Technology.* India L&L., n.d.Print.

Ackerman,Jennifer, Guy Hart Kettell and Curt Simens.*Microsoft Office 2003 – The Complete Reference.*Mumbai:Tata McGraw Hill, 2003.

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THE MADURA COLLEGE (AUTONOMOUS), MADURAI -11

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Reaccredited with "A" Grade by NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U3NNM1

COURSE TITLE : English for Employability

QN.NO : 7238

TIME : 3 Hours

MAX.MARKS :75

Objective: To empower learners with English language abilities for their employability.

Outcome: Students will be able to draft job applications and attend interviews with confidence.

Unit 1: Communication Skills

Verbal & Non verbal communication - Process & Barrier of communication - Methods of Effective communication

Unit 2: Interview Skills

Types of Interview - Stages of Interview - Interview preparation

Unit 3: Language Focus-Vocabulary

Words and Phrases (Job/Profession) - Employment vocabulary - Business & Finance vocabulary

Unit 4: Writing Skills

Importance of written communication - Formal & Informal style - Applying for a Job

Unit 5: Professional Skills

Job search strategy - Career Path - Professional Ethics & Etiquettes

Study materials meant for private circulation are prepared by the department and students are encouraged to take photocopies of the same

Reference Work:

Rao, M S. *Soft Skills Enhancing Employability – Connecting Campus with Corporate*. New Delhi: I.K. International Publishing House Pvt. Ltd., 2011.

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THE MADURA COLLEGE (Autonomous), MADURAI – 625 011
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)
RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U4NMC7

COURSE TITLE : British Poetry - II

QN.NO : 7239

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce British poetry from the Victorian Age to the Contemporary Age

Outcome: Students will be able to recognize and appreciate poetry belonging to different historic periods

Unit I: Victorian Age

- | | |
|--------------------|--|
| Lord Tennyson | – The Lady of Shallott |
| Robert Browning | – My Last Duchess |
| Arthur Hugh Clough | – Say not the Struggle naught Availeth |

Unit II: Modern Age

- | | |
|----------------------|---------------------------|
| T.S. Eliot | – The Journey of the Magi |
| W.B. Yeats | – The Second Coming |
| William Henry Davies | – Leisure |

Unit III: War Poets

- | | |
|-------------------|-------------------------------|
| Wilfred Owen | – The Anthem for Doomed Youth |
| Rupert Brooke | – Peace |
| Siegfried Sassoon | – The Survivors |

Unit IV: Contemporary Age

- | | |
|---------------|---|
| Philip Larkin | – The Church Going |
| Ted Hughes | – Snow drop |
| Dylan Thomas | – Do not go gentle into that Good Night |

Unit V: Women Poets

- | | |
|---------------------|------------------------|
| Christiana Rossetti | – The Goblin Market |
| Charlotte Smith | – From “The Emigrants” |
| Emily Bronte | – Come Walk With me |

Poems are taken from different anthologies available in the Department library and in the Harvey library. However copies meant for private circulation are made available in the department. Students are encouraged to photocopy the same.

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THE MADURA COLLEGE (Autonomous), MADURAI – 625 011
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)
RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U4NMC8

COURSE TITLE : British Fiction - II

QN.NO : 7240

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce various genres in British Fiction from the Victorian period to the Edwardian era.

Outcome: Students will become adept in genre studies.

UNIT-1

George Eliot - *Silas Marner*

UNIT-2

Arthur Conan Doyle - *Memoirs of Sherlock Holmes: 1. Silver Blaze*
2. *The Stock Broker's Clerk*
3. *The Card Board box*

UNIT-3

H.G. Wells - *Time Machine*

UNIT-4

E. M Foster - *A Passage to India*

UNIT-5

Virginia Woolf - *Mrs. Dalloway*

*Limited copies of the Novels are available in the Department Library as well as in the Harvey Library. Students are also encouraged to purchase their personal copies.

Reference Books:

Brook, Cleanth and Robert Penn Warren. *Understanding Fiction*. NY: Prentice Hall, 1959,

Forster, E.M. *Aspects of the Novel*. USA: Harcourt, 1927.

Kermode, Frank. *Sense of an Ending* NY: OUP, 2000

Prasad, B.A. *Background to the Study of English Literature*. Chennai: Macmillan, 2008..

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PROGRAMME : B.A., English

COURSE CODE : 17U4NAC4

COURSE TITLE : Literature and Theatre

QN.NO : 7241

TIME : 3 Hours

MAX.MARKS :75

Objective: To introduce the performance traditions in English and Indian theatre.

Outcome: Students will be enabled to comprehend and analyze the dramatic literature.

UNIT – I History of Theatre

Role of Theatre in Human Culture with Special Reference to India.

UNIT – II Forms and Elements of Theatre

Classical and Contemporary - Stylized and Naturalistic Theatre - Types of Theatre (dance, musical, puppet, mime, mask) – Types of Stages (proscenium, thrust, round, open) - Stage and its Requirements (set, properties, costume, make-up, lighting)

UNIT – III Performance Traditions in English Theatre (Renaissance to the 20th Century)

Mystery and Morality Plays – Masques – Restoration Comedy – Machine Play – Melodrama - Operas – Burlesque – Pantomimes – Epic theatre – Theatre of Cruelty – Theatre of Absurd

UNIT – IV Performance Traditions in Indian Theatre

Popular forms of different States of India namely Koodiyattam – Bhagavatamela – Yakshagana – Ras Lila – Ram Lila – Kathakali - Nautanki – Tamasha – NondiNadakam - Harikatha – Terukkoothu – Thorpavaikoothu. – Independence Indian Theatre – Experimentalists – Features of Modern Indian Theatre

UNIT – V How Plays are Made?

Preparation – Subject, Theme, Message – Characterization - Dialogue - The scenario – Vision of Performance. Study materials meant for private circulation are prepared by Department and students are encouraged to take photocopies of the same.

Reference Books:

Bentley, Eric., ed. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama*. N.P.: Penguin, 1968.

Boulton, Marjorie. *The Anatomy of Drama*. New Delhi: Kalyani, 1985.

Holt, Michael. *Stage Design and Property*. Oxford: Phaidon, 1968.

Richmond, Farely P., et.al. *Indian Theatre: Traditions of Performance*. New Delhi: Motilal Banarasisidass, 1933.

Sethuraman, V.S. *Indian Aesthetics: An Introduction*. Chennai: Macmillian, 2005.

Thailambal, P.A. *Study of Indian Theatre*. Udumalpet: Ennes Publication, 2010.



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PROGRAMME : B.A., English

COURSE CODE : 17U4NSM4

**COURSE TITLE : Nature of Translation:
Concepts And Theories**

QN.NO : 7242

TIME : 3 Hours

MAX.MARKS :75

Objective: To provide an overview of translation studies as an academic discipline.

Outcome: Students will be able to establish lexical, grammatical and stylistic correspondence in diverse languages.

UNIT -1:

What is Translation? - A Layman’s Approach – Reason for translating – Types of Translation – Is Translation a Science or an Art?

UNIT -2:

Translation in ancient times – Translation in the third Millenium B.C to Twentieth Century – Need for Translation in India – Translation During the British Regime in India to Post-Independence Era.

UNIT – 3:

Kinds of Translation – Translation Procedure - Equivalence.

UNIT -4:

Machine Translation – Translation of the Bible.

UNIT -5:

Translating Prose text – Translation of Poems – Evaluating a translation

Study Materials meant for private circulation are prepared by the Department and Students are encouraged to take photocopies of the same.

Reference Books:

Bev.Roger.T – *Translation and Translating: Theory and Practice*. London; Longman, 1991.

Catford J.C. *A Linguistic Theory of Translation*. Oxford: Oxford University Press,1965.

Frenz, Horsst. “The Art of Translation”.*Comparative Literature: Method and Perspectives*.

Ed.Stalknechtand Frenz. Carbondale and Edwardswille.Southern Illinnois University Press,

1971. Nida, Eugene. *Towards A Science of Translating*. Leiden; E.J.Brill, 1964.



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PROGRAMME : NME - English

COURSE CODE : 17U4NNM2

COURSE TITLE : Soft Skills

QN.NO : 7243

TIME : 3 Hours

MAX.MARKS :75

Objective: To enable learners to develop soft skills required for their future professions.

Outcome: Students will be able to improve the social, work –life skills, as well as their personal and emotional well being.

Unit 1: Attitude

Factors influencing Attitude - Positive & Negative Mental Attitude - PMA can do everything

Unit 2: Goal Setting

To set SMART goals -Theory of Motivation- Motivation, Goals & Achievement -Skills to achieve goals

Unit 3: Leadership

The power of Leadership - Leadership Styles - Ethics & Values

Unit 4: Time Management

Value of Time, Planning, Scheduling - The Priority Matrix - Techniques of Time Management

Unit 5: Empathy

Importance of Empathy - Types of Empathy - Ways to strengthen Empathy

Study materials meant for private circulation are prepared by the department and students are encouraged to take photocopies of the same

Reference Books:

Biswas, Dipali. Enhancing Soft Skills. 1st Edition. New Delhi: Shroff Publishers & Distributors Pvt. Ltd., 2005.

Ramesh, Gopaldaswamy, and Mahadevan Ramesh. The Ace of Soft Skills-Attitude, Communication and Etiquette for Success. Noida: Pearson Education, 2013.

Rao, Ravikanth K, and Dinakar P. Life Skills Education. 1st Edition. Hyderabad: Neelkamal Publishers, 2016.

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PROGRAMME : B.A., English

COURSE CODE : 17U5NMC9

COURSE TITLE : Literary Criticism

QN.NO : 7244

TIME : 3 Hours

MAX.MARKS :75

Objectives: To enhance the understanding of literary texts and introducing the students to literary criticism and literary forms.

Learning Outcome: Students will be able to analyse any type of Literary forms with a critical mind.

Unit-I

Introduction to Literary Criticism

Definition of Literature

Aims of Study of Literature

Analysis of Literary Text

Unit-II

(i) Plato

(ii) Aristotle

(iii) Sir Philip Sidney

Unit-III

(i) Dryden

(ii) Dr. Johnson

(iii) William Wordsworth

(iv) S.T. Coleridge

Unit-IV

(i) Matthew Arnold

(ii) T.S. Eliot

Unit-V

(i) F.R. Leavis

(ii) I.A. Richards

(iii) Cleanth Brooks

Reference work:

Prasad, B. An Introduction to English Criticism. Calcutta: Macmillan, 1965.

Web Source : <https://www.shmoop.com>

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PROGRAMME : B.A., English

COURSE CODE : 17U5NMC10

COURSE TITLE : Shakespeare

QN.NO : 7245

TIME : 3 Hours

MAX.MARKS :75

Objectives: To introduce Shakespearean Theatre and enable reading of select plays of Shakespeare

Learning Outcome : Students will be able to gain an insight into the age of Shakespeare , understand and analyse themes and techniques of Shakespearean works

Unit-I

General Shakespeare: Elizabethan Playhouse, Life and works of Shakespeare ,
Plays:-Tragedy,Comedy and History,Sources of Shakespearean plays. Audience,
Women, the fool in Shakespeare.

Unit-II

The Merchant of Venice

Unit-III

Henry IV (Part I)

Unit-IV

Macbeth

Unit-V

Twelfth Night

Reference Works :

Bradley, A.C.Shakespearean Tragedy, Madras : Macmillian,1919.Print
Gurr, Andrew. The Shakespearean stage. Cambridge CUP,1992.Print.

Web Source : www.shakespeare.mit.edu

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PROGRAMME : B.A., English

COURSE CODE : 17U5NMC11

COURSE TITLE : British Drama

QN.NO : 7246

TIME : 3 Hours

MAX.MARKS :75

Objective: To enable the study of representative British dramatists from the age of Shakespeare to the twentieth century.

Learning Outcome : Students will have a capacity in critical and creative writing (for stage, screen, radio, television) acting, directing, designing.

Unit-I

Ben Jonson:*Everyman in his Humour*

Unit-II

William Congreve :*The Old Bachelor*

Unit-III

Richard Brinsley Sheridan:*The Rivals*

Unit-IV

G.B. Shaw -*Arms and the Man*.

Unit-V

Agatha Christie – *The Mousetrap*

Reference books:

Boulton, Marjorie. *The Anatomy of Drama*, Luthania:Kalyani,1979,Print
Esslin,
Martin. *An Anatomy of Drama*. London :Templesmith,1976,Print
Leech, Clifford. *Tragedy*.Delhi:Methuen.Print

Web Source :<https://en.m.wikipedia.org>

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PROGRAMME : B.A., English

COURSE CODE : 17U5NME1

COURSE TITLE : English Phonology

QN.NO : 7247

TIME : 3 Hours

MAX.MARKS :75

Objective : To introduce English Phonology for better knowledge of the language.

Learning Outcome : Students will gain knowledge of English sound system, intonation and pronunciation .

Unit -I

Definition of Phonetics - Air Stream Mechanism - The organs of speech

Unit -II

Classification and description of speech sounds -I : English vowels / Diphthongs

Unit –III

Classification and description of speech sounds II : English consonants.

Unit -IV

Syllable - Word Accent - Accent and Rythm in connected speech – Intonation

Unit -V

Practice in Phonetic Transcription of Words .and Sentences

Reference Books :

Jones, Daniel. The Pronunciation of English. 8th ed. Cambridge : CUP, 1956.Print

An English Pronouncing Dictionary .London :EIBS,1968.Print.

Web Source : <https://en.m.wikipedia.org>

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PROGRAMME : B.A., English

COURSE CODE : 17U5NME2

COURSE TITLE : Short Stories

QN.NO : 7248

TIME : 3 Hours

MAX.MARKS :75

Objective : To enable reading of short stories by representative American, Russian and Commonwealth writers

Learning Outcome : Discuss story content and structure in depth.

Unit -I

O' Henry	The Last Leaf
John Steinbeck	The Chrysanthemum

Unit -II

Somerset Maugham	The Ant and the Grasshopper
Ruskin Bond	The Cherry Tree

Unit -III

Maxim Gorky	One Autumn Night
Leo Tolstoy	Little Girls are wiser than men

Unit -IV

Prem Chand	Resignation
Saki	The Open Window

Unit -V

Lynda Clark	Ghillie's Mum
Harriet Anena	Dancing with Ma

Reference Work :

Nayar, Pramod K. Studying Literature : An Introduction to Fiction and Poetry,
Hyderabad : Orient Blackswan,2013.Print.

Web Source : www.online-literature.com

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RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 17U5NSM5

COURSE TITLE : Creative Writing

QN.NO : 7249

TIME : 3 Hours

MAX.MARKS :75

Objective : To inculcate the learners with the skill of creative writing.

Learning Outcome : At the end of the teaching session , students will be able to write any imaginative short story and script for stage drama. Students will be able to write radio and teleplay scripts by using their experiences.

Unit -I - What is Creativity / Definitions:

Creativity - inspiration -art- propaganda-madness-imagination-creative writing-profile of creative writer-empathy observation

Unit –II -Modes of Creativity:

Modes of creative writing -poetry-fiction-drama-creative writing for mass media -radio-television-drama scripts-documentary-scripts-experiences and creative writing-diary writing

Unit-III - Importance of Reading:

Teaching the importance of reading -reading passion-vocabulary list preparation -Reading skill – Speed reading, Silent reading

Unit –IV -Creative Writing materials

Uses of Thesaurus-e-books and conventional books - advantages - disadvantages.

Unit-V - Creative writing skill application

Paraphrasing a given poem - developing hints into a short story-argumentative writing on a given topic - preparing a script for a given scene.

Text Book:

Dev Anjana Neira ,Anuradha Marwah and Swati Pal , Creative writing : A Beginner’s Manual Delhi Pearson Longman ,2009.Print.

Reference Work :

Scholes , Robert , Nancy R. Comleg Carl H. Klaus and Michael Silverman , *Elements of literature*.

Web Source : www.writelife.com

Civilization

Reference Work :

Benson,Eugene and L.W.Connolly,eds,Encyclopedia of Post-colonial Literature English.London : Routledge,1994.Print.

Brydon , Diana ,ed. Postcolonialism: Critical Concepts. London :Routledge, 2000. Print.

Web Source : www.enotes.com



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PROGRAMME : B.A., English

COURSE CODE : 17U6NMC12

COURSE TITLE : New Literatures in English QN.NO : 7250

TIME : 3 Hours

MAX.MARKS :75

Objectives: To expose students to the literatures of the Commonwealth and train them to develop comparative perspectives.

Outcome : It enables the students to connect Postcolonial literature and literary traditions in present Context.

Unit-I (Poetry)

Grace Nicholas : Of course, when they ask for poems
Jessie Mackay : The Noosing of the Sun-god
A.D.Hope : The Death of a bird
Derek Walcott : Ruins of a Great House
F.R.Scott : The Canadian author's meet

Unit-II (Prose)

Ananda Coomaraswami : "Indian images with many Arms"

Unit-III (Fiction)

Sheila Watson : The Double Hook

Unit-IV (Drama)

Sam Selvon : Home Sweet India

Unit-V (Criticism)

Chinua Achebe : Colonial Criticism
V.S.Naipaul : "A Wounded Civilization" from *India : A Wounded Civilization*

Reference Work :

Benson,Eugene and L.W.Connolly,eds,Encyclopedia of Post-colonial Literature
English.London : Routledge,1994.Print.
Brydon , Diana ,ed. Postcolonialism: Critical Concepts. London :Routledge, 2000. Print.

Web Source : www.enotes.com

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PROGRAMME : B.A., English

COURSE CODE : 17U6NMC13

COURSE TITLE : History of English Language

QN.NO : 7251

TIME : 3 Hours

MAX.MARKS :75

Objective: To understand the historical transformation of the English language.

Learning Outcome: Students can deploy skills in handling information related to language

Unit-I

Nature of language – Human and animal language – flux in language – Language families- Indo – European family – Germanic group- broad characteristics.

Unit-II

Periods in the history of English language – Old English – Celtic, Latin and Scandinavian influence Norman conquest – French influence- growth of a national feeling- adoption of English-Middle English –Decay of inflection –Loss of grammar gender – French influence on the vocabulary – Dialectical Diversity – The Rise of standard English

Unit-III

Modern English- Renaissance and after –General Characteristics of English – Changes in pronunciation and Grammar

Unit-IV

Attempts to reform English – Dr.Johnson’s Dictionary – Slang and standard speech – English Dialects-Evolution of English as a global Language

Unit-V

Word formation and growth of vocabulary–Makers of English – changes of meaning – Semantic Extension, e - English

Text book :

Baugh,A.C.A History of the English Language . Chennai: Allied Publisher,1978.Print.

Reference books

Barber.C.L. The story of the Language .N.P.Penguin 1982.Print Crystal , David. English as a global Language . London: CUP,1997.Print Mugglestone. Oxford History of English.

India: CUP 2009.Print.

Wood ,F.T. Outline History of the English Language .N.P.Macmillian .2008.Print.

Web Source: www.britannica.com



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PROGRAMME : B.A., English

COURSE CODE : 17U6NMC14

COURSE TITLE : American Literature

QN.NO : 7252

TIME : 3 Hours

MAX.MARKS :75

Objective : To acquaint the learners of literature with the various genres and sensitize them to the themes and styles of American literature.

Learning Outcome: Students can get holistic knowledge about American literature and their cultural elements .

Unit-I -Poetry

Robert Frost - Stopping By The Woods On A Snowy Evening
Walt Whitman - From pent- up aching rivers
Langston Hughes- Negro speaks of rivers
Edgar Allen Poe – The Raven

Unit-II -Prose

Henry David Thoreau – Civil Disobedience
Ralph Waldo Emerson – The American Scholar

Unit-III- Fiction

Henry James - The Real Thing
Abraham Cohen - A Sweat Shop Romance
Ernest Heming Way -The Old Man and the Sea

Unit – IV-Drama

Eugene O’Neil – The Hairy Ape

Unit-V- Criticism

Robert Frost – A Figure a Poem makes
Edgar Allan Poe – The Philosophy of Composition

Reference Books :

Boyars , Robert ,ed. Contemporary Poetry in America.
New York :Schoken .1974.Print
Gould , Jean . Modern American Playwrights.NewYork : Dodd ,Mead<1966.Print.

Web Source:<https://libguides.southernct.edu>

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PROGRAMME : B.A., English

COURSE CODE : 17U6NME3

**COURSE TITLE : English Language
Teaching**

QN.NO : 7253

TIME : 3 Hours

MAX.MARKS :75

Objective : To enable the students to learn and apply the methods and concepts of English Language Teaching.

Outcome: Enhancing speaking skills, enrichment of vocabulary and more learning skills.

Unit-I

Status of English in India as a second Language -English Language Teaching in India-Importance of acquiring four major skills -LSRW

Unit-II

Motivation and its importance in second language Teaching -Principles of Language Teaching

1. Approaches,
2. Methods,
3. Techniques

Different types of approaches and methods :Grammar Translation method, Direct method, Audio -lingual method.

Unit-III

Curriculum designing -Difference between curriculum and syllabus - some of the language syllabus - structural syllabus - notional functional syllabus-communicative syllabus.

Unit-IV

Evaluation and testing - Definition of test - Characteristics of a good test-types of questions -Error analysis.

Unit-V

Preparing a lesson plan for teaching poetry , prose , one act play , grammar and vocabulary.

Text Books:

- Nagraj, Geetha. English Language Teaching : Approaches, Methods, Techniques, New Delhi: Orient Black Swan, 2010.print.
- Prabhu , N.S. 2017.Second Language Pedagogy, Oxford :OUP,1987.Print.

Reference books:

- Brumfit.C.J. *Problems and principles of English language teaching* .Oxford:OUP,1980.Print.
- Brumfit.C.J. and K. Johnson, eds. *The Communicative approach to Language Teaching*.Oxford.OUP,1979.Print.



PROGRAMME : B.A., English

COURSE CODE : 17U6NME4

COURSE TITLE : One Act Plays

QN.NO : 7254

TIME : 3 Hours

MAX.MARKS :75

Objectives: To introduce One -act Plays by master dramatists of earlier times, popular playwrights of early 20th Century.

Outcome: Students will have a capacity in critical and creative writing for stage, screen, radio, television, acting, directing and designing.

Unit-I

Anton Chekhov : *The Swan Song*

George Bernard Shaw : *How He Lied to Her Husband*

Unit-II

Eugene O'Neill : *Before Breakfast*

Tennessee Williams : *Lord Byron's Love letter*

Unit-III

Thornton Wilder : *The Happy Journey*

William Inge : *Picnic*

Unit-IV

J.M.Synge : *The Riders to the sea*

Edmond Rostand : *The Romancers*

Unit:V

Erisa Kironde : *The Trick*

Sajitha.M : *Matsyaganddhi*

Text Book :

Sujatha, K. *On the Stage : One Act Plays* , Chennai : Orient Blackswan.2011,Print.

Reference Book:

Elias M. ed.*Plays in One Act*. Kolkata Orient Blackswan 2010,Print.

Web Source :<https://en.m.wikipedia.org>

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PROGRAMME : B.A., English

COURSE CODE : 17U6NSM6

COURSE TITLE : Journalism

QN.NO : 7255

TIME : 3 Hours

MAX.MARKS :75

Objective: To enhance student’s knowledge of journalism in general and newspaper report writing in particular.

Outcome: To provide the students with quality education in the communication and journalism disciplines.

Unit-I

Introduction – What is News?-Structure of Newspaper --News value –News gathering – Qualities and Aptitudes of a reporter

Unit-II

Ethics of Journalism – media ethics – code of ethics –ABC’s of Journalism- parts of news report -5 W s -headline writing –types of leads

Unit-III

Writing of reports – types of reports- basic principles of reporting : Objectivity, accuracy, speed and clarity – Editing- Importance and Significance

Unit-IV

Radio- Growth and development in India- Various types of Radio Services- National, Regional and External- FM Stations

Unit –V

Television – Introduction- What makes Television journalism distinctive?- TV as a socio-cultural force- Various formats of TV programmes

Text Book:

Parthasarathy Rengasamy .*Basic Journalism* .Calcutta :Macmillian ,nd .Print.

Reference Books:

Rosenstein, Tom and Bill Kovach .*Elements of Journalism*.US : Crown,2001.Print.

Boyd Andrew, *Broadcasting Journalism, Techniques of Radio and TV News*, Heinemann, London, 1988. Print.

Web Source :www.newworldencyclopedia.org



PROGRAMME : B.A., English

COURSE CODE : 20U1NMC1

COURSE TITLE : British Literature -I

QN.NO : 10401

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (COs)

Course Objectives
• To examine the significance of the prevalent social customs from 15th -18th century.
• To outline the Old English period of British Literature.
• To identify the attributes ledged in the real life experiences.
• To indicate the modern way of living referring to the lifestyle of British people.
• To critically examine various fiction and drama development in British Literature.

Unit s	Course Contents	Hour s
1	Introduction to British Literature Old and Middle English Literature - English Renaissance & Restoration age- Introduction to 18th century	15
2	British Prose Francis Bacon (Of Friendship)- Addison(Days with Sir Roger De Coverley) - Charles Lamb (The South Sea House & In Praise of Chimney Sweepers- from the “Essays of Elia”)	15
3	British Poetry Geoffrey Chaucer (Prologue To The Canterbury Tales) - Edmund Spenser(Prothalamion) – Andrew Marwell (To His Coy Mistress) – John Donne (A Valediction: Forbidding Mourning)	15
4	British Drama Christopher Marlowe (Dr.Faustus) - Richard Brinsley Sheridan (The Rivals)	15
5	British Fiction Samuel Richardson(Pamela) -Oliver Goldsmith (The Vicar of Wakefield)	15

Books for Study:

1. Goldsmith, Oliver. *The Vicar of Wakefield*. London, 1908.
2. Defoe, Daniel. *Robinson Crusoe*. Newyork. 2007

Books for Reference :

1. Boulton, Marjorie. *The Anatomy of Drama*. Luthania, 1979.
2. Esslin, Martin. *An Anatomy of Drama*. London, 1976.

Web Resources:

<https://www.quora.com>

Pedagogy

Illustrations, Paper Presentation, and Role Play.

Course Learning Outcome:

	CLO Statement	Knowledge level
CLO1	Identify key elements of the period of British Literature	K3
CLO2	Recall poetry, fiction and other literary pieces for historical contexts	K2
CLO3	Analyse the literary devices used in the literary pieces	K4
CLO4	Estimate the various genres of British Literature	K3
CLO5	Compare and contrast the literature of the Augustan age with the Classical age	K4

Mapping with PSO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PSO1	1	3	1	1	-
PSO2	3	3	3	3	2
PSO3	3	3	3	3	3
PSO4	2	-	1	-	1
PSO5	-	-	-	-	1
PSO6	2	-	1	1	2

Advance application-3, Intermediate Level-2, Basic Level-1.

Mapping with PO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PO1	3	3	3	3	2
PO2	3	3	3	3	2
PO3	2	2	3	3	2
PO4	3	2	3	3	3
PO5	-	-	-	-	-

Advance Application - 3, Intermediate Level - 2, Basic Level - 1

Formative - Blue Print**Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)**

Sl. No	CLOs	K- Level	Section A		Section B	Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers			
			No. of Questions	K LEVEL	No. of Questions			
1	CLO 1	Up to K 3	2	K1& K2	1(K1)	1(K2&K2)	2(K3&K3)	
2	CLO 2	Up to K 2	2	K1& K2	2(K1)	1(K1&K1)	1(K2)	
No. of Questions to be asked			4		3	4	3	15
No. of Questions to be answered			4		3	2	2	12
Marks for each question			1		2	5	10	
Total Marks for each section			4		6	10	20	40

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B Short Answers	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	6	10	--	18	30.00	30
K2	2	-	10	10	22	36.66	37
K3	-	-	-	20	20	33.33	33
K4	-	-	-	-	-		
Total Marks	4	6	20	30	60	99.99	100%

Summative - Blue Print

Mapping with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K3	2	K1 or K2	1	K1	2 (K2&K2)	1(K2)
2	CLO 2	Up to K2	2	K1 or K2	1	K1	2 (K2&K2)	1(K2)
3	CLO 3	Up to K3	2	K1 or K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K3	2	K1 or K2	1	K2	2 (K3&K3)	1(K3)
5	CLO 5	Up to K4	2	K1 or K2	1	K2	2 (K3&K3)	1(K4)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (Short Answer)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	-	-	9	7.50	8
K2	5	6	20	20	51	42.50	42
K3	-	-	30	20	50	41.66	42
K4	-	-	-	10	10	8.39	8
Total Marks	10	10	50	50	120	100	100%



THE MADURA COLLEGE (Autonomous), MADURAI – 625 011
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)
RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 20U1NMC2

COURSE TITLE : British Literature - II

QN.NO : 10402

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (Cos)

Course Objectives
• To examine British Literary movement, literary work and background.
• To classify various types of prose works from Addison to Charles Lamb and trace the gradual development of prosaic writing.
• To shape the sensibility of Poets in the Poetic Style
• To analyse and evaluate various fiction and drama development in British Literature.
• To identify texts of Romantic Age.

Units	Course Contents	Hours
1	GENERAL FEATURES Neo Classical Period –Romantic Period- Victorian Period– Modern & Post-Modern Age	12
2	BRITISH PROSE Thomas de Quincy (Confessions of an English Opium Eater) - Charles Lamb (A Dissertation upon Roast Pig) – A.G. Gardiner (The Rule of the Road)	12
3	BRITISH POETRY Gerard Manley Hopkins (The Windhover) - Wilfred Owen (The send off) Mathew Arnold (Dover Beach)	12
4	BRITISH DRAMA T.S. Eliot (The Murder in the Cathedral) – John Galsworthy (Justice)	12
5	BRITISH FICTION Charlotte Bronte (Jane Eyre) – Charles Dickens (Oliver Twist)	12

Books for Study:

1. Trussler, Simon. *20th Century Drama*. Michigan, 1985.
2. Peck, John and Martin Coyle. *A Brief History of English Literature*. London, 2013.

Books for Reference:

1. Boulton, Marjorie. *The Anatomy of Drama*. Luthania, 1976.
2. Esslin, Martin. *An Anatomy of Drama*. London, 1976.

Web Resources:

www.britannica.com

www.canbeidge.com

Pedagogy

DPT, Group Discussion, Seminar, Quiz

Course Learning Outcome

	CLO Statement	Knowledge level
CLO1	Examine the various genres of English Literature	K1
CLO2	Use the Figurative and symbolic language of their own	K2
CLO3	Identify the various aspects of Epic Poems with reference to politics and religion.	K4
CLO4	Usage of medieval British drama themes	K3
CLO5	Analyze Literary skills like allegory and similes	K4

Mapping with PSO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PSO1	1	3	1	1	2
PSO2	3	3	3	3	2
PSO3	3	3	3	3	3
PSO4	2	2	1	3	1
PSO5	2	3	2	-	1
PSO6	2	-	1	1	2

Advance application-3, Intermediate Level-2, Basic Level-1.

Mapping with PO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PO1	3	3	3	3	3
PO2	3	3	3	3	3
PO3	3	3	3	2	2
PO4	2	3	2	2	2
PO5	-	-	-	-	-

Advance Application - 3, Intermediate Level - 2, Basic Level - 1

Formative - Blue Print

Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B	Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers			
			No. of Questions	K LEVEL	No. of Questions			
1	CLO 1	Up to K 3	2	K1& K2	1(K1)	1(K2&K2)	2(K3&K3)	
2	CLO 2	Up to K 2	2	K1& K2	2(K1)	1(K1&K1)	1(K2)	
No. of Questions to be asked			4		3	4	3	15
No. of Questions to be answered			4		3	2	2	12
Marks for each question			1		2	5	10	
Total Marks for each section			4		6	10	20	40

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B Short Answers	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	6	10	--	18	30.00	30
K2	2	-	10	10	22	36.66	37
K3	-	-	-	20	20	33.33	33
K4	-	-	-	-	-		
Total Marks	4	6	20	30	60	99.99	100%

Summative - Blue Print

Mapping with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K1	2	K1 or K2	1	K1	2 (K2&K2)	1(K2)
2	CLO 2	Up to K2	2	K1 or K2	1	K1	2 (K2&K2)	1(K2)
3	CLO 3	Up to K4	2	K1 or K2	1	K2	2 (K3&K3)	1(K4)
4	CLO 4	Up to K3	2	K1 or K2	1	K2	2 (K3&K3)	1(K3)
5	CLO 5	Up to K4	2	K1 or K2	1	K2	2 (K3&K3)	1(K4)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (Short Answer)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	-	-	9	7.50	8
K2	5	6	20	20	51	42.50	42
K3	-	-	30	10	40	33.33	33
K4	-	-	-	20	20	16.66	17
Total Marks	10	10	50	50	120	100	100%



THE MADURA COLLEGE (Autonomous), MADURAI – 625 011
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RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 20U1NAC1

**COURSE TITLE : Social History of
England**

QN.NO : 10403

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (Cos)

Course Objectives
<ul style="list-style-type: none">To identify the era- the medieval or middle period and the modern period of England from Political perspective.
<ul style="list-style-type: none">To compare and contrast the socio-political history with the literary history of English to perceive how the land's literature reflects / refracts the nation's history.
<ul style="list-style-type: none">To familiarize with the knowledge of socio-political history.
<ul style="list-style-type: none">To identify, analyse, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts of various genres.

Units	Course Contents	Hours
1	A Brief Outline of British History The Renaissance – Its impact on England -The Reformation – Cause and Effect- The Dissolution of Monasteries	18
2	The East Indian Company Puritanism - Restoration of England - Coffee-house life in London	18
	The Union of England and Scotland The Agrarian Revolution - The Industrial Revolution- The Methodist Movements	18
4	Humanitarian Movements The Chartist Act - The Reform Bills	18
5	The Victorian Age Development of Education in the Victorian England -Means of Transport and Communication – Post Modern Age in England	18

Books for study:

- Xavier, A.G. *An Introduction to the Social History of England*. Chennai, 2014
- Ashok, Padmaja. *The Social History of England*. Delhi, 2011.

Books for Reference:

Trevelyan, G.M. *The English Social History*. New York, 2011.
Briggs, Asa. *A Social History of England*. London, 1986.

Web Resources:

<http://www.cambridge.org>

PEDAGOGY:**Paper presentation, charts, joint productive activity****Course Learning Outcomes:**

	CLO Statement	Knowledge level
CLO1	Explain different types of historical sources and trace the beginning of social life of Restoration England.	K2
CLO2	Examine their secure knowledge of British, local and world history to provide a well-informed context for wider learning.	K2
CLO3	Classify the four main developments of Agrarian Revolution.	K3
CLO4	Analyse the development of science and industry in England during the Victorian era.	K4
CLO5	Categorize the characteristics and nuances of Victorian Age.	K3

Mapping with PSO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PSO1	3	3	3	3	3
PSO2	3	1	1	2	3
PSO3	3	3	3	3	2
PSO4	2	2	-	2	-
PSO5	-	-	-	-	-
PSO6	1	-	-	1	-

Advance Application - 3, Intermediate Level - 2, Basic Level -1

Mapping with PO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PO1	3	3	3	3	3
PO2	3	3	3	3	3
PO3	3	3	3	3	3
PO4	3	2	2	3	3
PO5	-	-	-	-	-

Advance Application - 3, Intermediate Level - 2, Basic Level -1

Formative - Blue Print**Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)**

Sl. No	CLOs	K- Level	Section A		Section B	Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers			
			No. of Questions	K LEVEL	No. of Questions			
1	CLO 1	Up to K 3	2	K1& K2	1(K1)	1(K2&K2)	2(K3&K3)	
2	CLO 2	Up to K 2	2	K1& K2	2(K1)	1(K1&K1)	1(K2)	
No. of Questions to be asked			4		3	4	3	15
No. of Questions to be answered			4		3	2	2	12
Marks for each question			1		2	5	10	
Total Marks for each section			4		6	10	20	40

- K1- Remembering and recalling facts with specific answers
 K2- Basic understanding of facts and stating main ideas with general answers
 K3- Application oriented- Solving Problems
 K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B Short Answers	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	6	10	--	18	30.00	30
K2	2	-	10	10	22	36.66	37
K3	-	-	-	20	20	33.33	33
K4	-	-	-	-	-		
Total Marks	4	6	20	30	60	99.99	100%

Summative - Blue Print

Mapping with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K2	2	K1 or K2	1	K1	2 (K2&K2)	1(K2)
2	CLO 2	Up to K2	2	K1 or K2	1	K1	2 (K2&K2)	1(K2)
3	CLO 3	Up to K3	2	K1 or K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K4	2	K1 or K2	1	K2	2 (K3&K3)	1(K4)
5	CLO 5	Up to K3	2	K1 or K2	1	K2	2 (K3&K3)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

- K1- Remembering and recalling facts with specific answers
 K2- Basic understanding of facts and stating main ideas with general answers
 K3- Application oriented- Solving Problems
 K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (Short Answer)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	-	-	9	7.50	8
K2	5	6	20	20	51	42.50	43
K3	-	-	30	20	50	41.66	41
K4	-	-	-	10	10	8.33	8
Total Marks	10	10	50	50	120	100	100%



THE MADURA COLLEGE (Autonomous), MADURAI – 625 011

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RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 20U2NMC3

**COURSE TITLE : Indian Writing in
English**

QN.NO : 10404

TIME : 3 Hours

MAX.MARKS :75

Course Objectives

Course Objectives
• To associate students to major movements and figures of Indian Literature in English.
• To demonstrate familiarity with a wide range of representative literary texts, critical aspects and commentaries in the Indian context.
• To analyze the traditions of literature written in English in their social, cultural and historical context of texts and their relations with historical, social and political context.
• To expose students to Indian Feminist writing and Indian Diaspora.
• To build a spirit of patriotism and moral values in students through exposure to select Indian literary masterpieces.

Units	Course Contents	Hours
1	Concepts The Theme of Partition in Indian Fiction-Diasporic Writing-Indian Feminism and Subaltern Voices in Indian English Literature	15
2	Poetry Sri Aurobindho (The Bird of Fire) - Sarojini Naidu(The Indian Weavers) Toru Dutt(The Lotus)- Sujata Bhatt(A Different History)	15
3	Prose Pt.Jawaharlal Nehru (The Glory has Departed)-R.K.Narayan (The Doctor's Word) – A.P.J.AbdulKalam (A Mission for India)	15
4	Drama Rabindranath Tagore (Chandalika) - Mahesh Dattani(Seven Steps around the Fire)	15
5	Novel Khushwant Singh (Train to Pakistan) ManjuKapur (The Immigrant)	15

Books for Study:

Agarwal, K.A.*Indian Writing In English: A Critical Study*. New Delhi, 2018.

Books for Reference:

Iyengar, Srinivasa, K.R. *Indian Writing in English*, New York, 2012.

Web resources:

<https://www.shodhganga.inflibnet.ac.in>

<https://www.theculturetrip.com>

Pedagogy

Lecture, Pep Talk, Group Discussion, Power point Presentation, Quiz and Role play.

Course Learning Outcome:

	CLO Statement	Knowledge level
CLO1	Explain major genres of National eminence and literary tradition in the Indian Writing in English.	K2
CLO2	Examine the use of theatrical devices and acquire the skill of reading, rehearsing and performing a play.	K4
CLO3	Classify major social issues prevailing in the Indian milieu and develop a sense of moral responsibility and well-being.	K3
CLO4	Analyse how poetry impacts and shapes the quality of life in the Indian context.	K4
CLO5	Discover knowledge of the major texts and traditions of literature written in English in their social, cultural and historical context.	K3

Mapping with PSO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PSO1	1	2	2	1	3
PSO2	2	3	3	3	2
PSO3	2	3	2	3	2
PSO4	2	3	3	3	3
PSO5	3	2	3	3	3
PSO6	2	3	3	2	2

Advance application-3, Intermediate Level-2, Basic Level-1.

Mapping with PO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PO1	3	3	3	3	3
PO2	2	2	2	2	3
PO3	3	3	3	3	3
PO4	3	3	3	3	3
PO5	-	-	-	-	-

Advance Application - 3, Intermediate Level - 2, Basic Level -1

Formative - Blue Print
Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)

Sl. No	CLOs	K-Level	Section A		Section B	Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers			
			No. of Questions	K LEVEL	No. of Questions			
1	CLO 1	Up to K 3	2	K1& K2	1(K1)	1(K2&K2)	2(K3&K3)	
2	CLO 2	Up to K 2	2	K1& K2	2(K1)	1(K1&K1)	1(K2)	
No. of Questions to be asked			4		3	4	3	15
No. of Questions to be answered			4		3	2	2	12
Marks for each question			1		2	5	10	
Total Marks for each section			4		6	10	20	40

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B Short Answers	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	6	10	--	18	30.00	30
K2	2	-	10	10	22	36.66	37
K3	-	-	-	20	20	33.33	33
K4	-	-	-	-	-		
Total Marks	4	6	20	30	60	99.99	100%

Summative - Blue Print
Mapping with Courses Learning Outcomes (CLOs)

Units	CLOs	K-Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K2	2	K1or K2	1	K1	2 (K2&K2)	1(K2)
2	CLO 2	Up to K4	2	K1or K2	1	K1	2 (K3&K3)	1(K4)
3	CLO 3	Up to K3	2	K1or K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K4	2	K1or K2	1	K2	2 (K3&K3)	1(K4)
5	CLO 5	Up to K3	2	K1or K2	1	K2	2 (K2&K2)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (Short Answer)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	-	-	9	7.50	8
K2	5	6	20	10	41	34.16	34
K3	-	-	30	20	50	41.67	42
K4	-	-	-	20	20	16.67	16
Total Marks	10	10	50	50	120	100	100%

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THE MADURA COLLEGE (Autonomous), MADURAI – 625 011
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RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 20U2NAC2

**COURSE TITLE : Advanced English
Grammar**

QN.NO : 10405

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (Cos)

Course Objectives
➤ To classify four types of sentences.
➤ To use Tenses with appropriate time markers
➤ To recognise and form statements in Direct and Indirect speech and also compare them.
➤ To apply the rules of subject-verb agreement.
➤ To organize sentence level error (Grammar, Punctuation, and spelling) and enhance vocabulary and Word Power.

Units	Course Contents	Hours
1	Parts of Speech/The sentence Types of sentences – Declarative, Interrogative, Imperative and Exclamatory Sentences.	12
2	Tenses and Voices Sequence of Tenses – Active tenses and their Passive equivalents.	12
3	Transformation of Sentences Degrees of Comparison- Direct and Indirect Speech- Simple, Compound & Complex Sentences.	12
4	Concord Subject- Verb Agreement- Agreement of words in Sentences – gender, number, case, person	12
5	Question Tags, Common Errors & Modern Usage Contracted forms - Spotting errors - Passage correction –Idioms and Phrases – Vocabulary Tests – One word substitution – Reconstruction of Sentences	12

Books for study:

Aggarwala, N.K. *A Senior English Grammar and Composition*.Delhi, 2016.

Thomson, A.J and A.V Martinet.*A Practical English Grammar*.USA, 1986.

Krishnaswamy, N. *Modern English – A Book of Grammar, Usage and Composition*. Delhi, 1975.

Books for Reference:

PrasadaRao, N.D.V. *English Grammar and Composition*.Delhi, 1905.

Aggarwal, R. S. and VikasAggarwal.*Objective General English*.Delhi, 1997.

P.T.O.

Web Resources:<https://www.grammarly.com><https://www.englishgrammar.org>**Pedagogy**

Pep Talk, Word Play, Word Power, Quiz and Dumb Charades

Course Learning Outcome:

	CLO Statement	Knowledge level
CLO1	Explain basic writing skills	K2
CLO2	Connect with the use of Number & Gender.	K4
CLO3	Build a greater understanding of English Grammar.	K3
CLO4	Develop ability to construct simple sentences with correct grammatical structure.	K4
CLO5	Construct for Career and Advanced studies in English; Public Relations or Communication fields.	K3

Mapping with PSO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PSO1	2	2	2	1	2
PSO2	3	3	3	2	2
PSO3	3	3	3	3	3
PSO4	2	3	2	3	2
PSO5	3	3	3	3	3
PSO6	2	-	3	3	2

Advance application-3, Intermediate Level-2, Basic Level-1.

Mapping with PO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PO1	3	3	3	3	3
PO2	2	2	2	2	2
PO3	3	3	3	3	3
PO4	1	-	-	2	2
PO5	-	-	-	-	-

Advance Application - 3, Intermediate Level - 2, Basic Level - 1

Formative - Blue Print**Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)**

Sl. No	CLOs	K- Level	Section A		Section B	Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers			
			No. of Questions	K LEVEL	No. of Questions			
1	CLO 1	Up to K 3	2	K1& K2	1(K1)	1(K2&K2)	2(K3&K3)	
2	CLO 2	Up to K 2	2	K1& K2	2(K1)	1(K1&K1)	1(K2)	
No. of Questions to be asked			4		3	4	3	15
No. of Questions to be answered			4		3	2	2	12
Marks for each question			1		2	5	10	
Total Marks for each section			4		6	10	20	40

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B Short Answers	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	6	10	--	18	30.00	30
K2	2	-	10	10	22	36.66	37
K3	-	-	-	20	20	33.33	33
K4	-	-	-	-	-		
Total Marks	4	6	20	30	60	99.99	100%

Summative - Blue Print

Mapping with Courses Learning Outcomes (CLOs)

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K2	2	K1or K2	1	K1	2 (K2&K2)	1(K2)
2	CLO 2	Up to K4	2	K1or K2	1	K1	2 (K3&K3)	1(K4)
3	CLO 3	Up to K3	2	K1or K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K4	2	K1or K2	1	K2	2 (K3&K3)	1(K4)
5	CLO 5	Up to K3	2	K1or K2	1	K2	2 (K2&K2)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (Short Answer)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	-	-	9	7.50	8
K2	5	6	20	10	41	34.16	34
K3	-	-	30	20	50	41.67	42
K4	-	-	-	20	20	16.67	16
Total Marks	10	10	50	50	120	100	100%

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THE MADURA COLLEGE (Autonomous), MADURAI – 625 011
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)
RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 20U2NAC2

COURSE TITLE : History of English

QN.NO : 10406

Literature

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (COs)

Course Objectives	
•	To develop familiarity with several works of Chaucer and his contemporaries.
•	To focus on understanding of Shakespeare in relation to Historical and Cultural contexts.
•	To prepare an understanding of the writers of the Neo-Classical Age.
•	To infer with the knowledge of literature of the Romantic concepts.
•	To illustrate the different genres in literature with capacity to judge the aesthetic and ethical values of literary texts upto the 20 th century.

Units	Course Contents	Hours
1	Brief Study of Salient Features of Chaucer’s Age Life and works in general- The Canterbury Tales- Poetry and Prose of 15 th Century- University Wits.	18
2	Salient Features of Elizabethan Period Life and works of Shakespeare- Spenser and his Poetry-The Playhouse of Shakespeare- Life of Milton- John Donne and some other Metaphysical Poets	18
3	Brief Study of Neo-Classical Age The age and life of Dryden-Prose and Drama of the Age of Dryden- Age and life of Pope- Other Poets and prose writers of the Period	18
4	Main Salient Features of Age of Johnson and Wordsworth Life of Johnson-The age and life of Wordsworth- The Lyrical Ballads and Wordsworth theory of poetry- The younger poets – Coleridge, Scott, Byron, Shelly, Keats and other poets	18
5	Salient Features of Age of Tennyson and Hardy Life of Tennyson – Prose writers(Arnold, Browning) – Age and Life of Hardy- Twentieth Century Novelists – T.S. Eliot and his Contemporaries.	18

Books for study:

1. Nair, Ramachandran. *The History of English Literature*. Chennai, 2004
2. Prasad, B. *A Background to the Study of English Literature*.

Books for Reference:

1. An outline to the study of English Literature by William Henry Hudson

Web source:

<https://literariness.org/2018/07/12a-brief-history-of-english-literature/amp>

Pedagogy

Pep Talk, Word Play, Word Power, Quiz and Dumb Charade

	CLO Statement	Knowledge level
CLO1	Analyse the 14 th Century British Values.	K2
CLO2	Compare and contrast Works of Shakespeare with Milton and Metaphysical Poets.	K2
CLO3	Comprehend intrinsic literary values of Dryden and Pope by assimilating their social values and Literary works.	K3
CLO4	Classify the works of Poets of Romantic Movement – Wordsworth, Coleridge & Keats	K4
CLO5	Estimate the relevance of Tennyson & Thomas Hardy’s novels and T. S. Eliot’s portrayal of modern trends in his literary works.	K3

Mapping with PSO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PSO1	2	2	2	2	2
PSO2	2	2	2	2	2
PSO3	2	2	2	2	2
PSO4	2	2	2	2	2
PSO5	2	2	2	2	2
PSO6	-	2	-	3	2

Advance application-3, Intermediate Level-2, Basic Level-1.

Mapping with PO:

	CLO1	CLO2	CLO3	CLO4	CLO5
PO1	3	3	3	3	3
PO2	3	3	3	3	3
PO3	2	3	3	3	3
PO4	3	2	2	1	1
PO5	-	-	-	-	-

Advance Application - 3, Intermediate Level - 2, Basic Level - 1

Formative - Blue Print

Articulation Mapping - K Levels with Courses Learning Outcomes (CLOs)

Sl. No	CLOs	K- Level	Section A		Section B	Section C (Either/or Choice)	Section D (Open Choice)	Total
			MCQs		Short Answers			
			No. of Questions	K LEVEL	No. of Questions			
1	CLO 1	Up to K 3	2	K1& K2	1(K1)	1(K2&K2)	2(K3&K3)	
2	CLO 2	Up to K 2	2	K1& K2	2(K1)	1(K1&K1)	1(K2)	
No. of Questions to be asked			4		3	4	3	15
No. of Questions to be answered			4		3	2	2	12
Marks for each question			1		2	5	10	
Total Marks for each section			4		6	10	20	40

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B Short Answers	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	2	6	10	--	18	30.00	30
K2	2	-	10	10	22	36.66	37
K3	-	-	-	20	20	33.33	33
K4	-	-	-	-	-		
Total Marks	4	6	20	30	60	99.99	100%

**Summative - Blue Print
Mapping with Courses Learning Outcomes (CLOs)**

Units	CLOs	K- Level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K- Level	No. of Questions	K- Level		
1	CLO 1	Up to K2	2	K1 or K2	1	K1	2 (K2&K2)	1(K2)
2	CLO 2	Up to K2	2	K1 or K2	1	K1	2 (K2&K2)	1(K2)
3	CLO 3	Up to K3	2	K1 or K2	1	K2	2 (K3&K3)	1(K3)
4	CLO 4	Up to K4	2	K1 or K2	1	K2	2 (K3&K3)	1(K4)
5	CLO 5	Up to K3	2	K1 or K2	1	K2	2 (K3&K3)	1(K3)
No. of Questions to be asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

- K1- Remembering and recalling facts with specific answers
- K2- Basic understanding of facts and stating main ideas with general answers
- K3- Application oriented- Solving Problems
- K4- Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section A (No Choice)	Section B (Short Answer)	Section C (Either/or)	Section D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	-	-	9	7.50	8
K2	5	6	20	20	51	42.50	42
K3	-	-	30	20	50	41.67	42
K4	-	-	-	10	10	8.33	8
Total Marks	10	10	50	50	120	100	100%



THE MADURA COLLEGE (Autonomous), MADURAI – 625 011
(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)
RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 20U3NMC5

COURSE TITLE : American Literature -I

QN.NO : 10407

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (COs)

Course Objectives	
•	To acquaint students to concentrate on major ideas About American Literature
•	To demonstrate familiarity with a wide range of representative literary texts on American with modern theory and ideology.
•	To introduce new critical concepts and innovative aspects of American Literature
•	To expose students to explore the fantasy of American Literature.
•	To augment scope for and research related to issues concerning

Units	Course Contents	HOURS	K-LEVEL	CLO
1	Concepts Introduction to American Literature American Literature for Beginners till today.	12	Up to K3	1
2	Prose WaltWhitman– My first Reading Emerson – Thoughts on Modern Literature Margaret Fuller -Woman in the 19 th Century	12	Up to K4	2
3	Poetry H.W.Long fellow-The Children’s Hour Anne Bradstreet- Contemplation Emily Dickinson – Wild Nights EE Cummings -Spring Omnipotent Goddess Langston Hughes – Mother to son	12	Up to K3	3
4	Prose Toni Morrison – Recitalif James Arthur Baldwin –Notes of a Native son Thomas Paine -Rights of Man	12	Up to K4	4
5	Poetry ElizabethBarret Browning – How do I Love thee? A Red RedRose – Robert Burns A November Night – Sara Teasdale Edgar Allan poe – Annabel Lee	12	Up to K3	5

Books for Study:

1. Gray, Richard History of American Literature
2. David Lehman, John BrehmOxford book for American poetry,
3. David Lehman, Great American poems; From Poe to the present.

Books for Reference:

1. A Brief History of American Literature 2010, John Wiley Press
2. The Cambridge History of American Poetry,Cambridge University Press,2014
3. American Prose, A Guide to Information,Gale Publishers1979
4. Critical Essays on Post Colonial Literature,Atlantic Publishers 2010
5. Women and Literature, Native American Women’s Writing (1800-1924) Karen Publishers.

Web resources:

- <https://public.wsu.edu/~campbelld/amlit/sites.htm>
<https://www.libguides.southernct.edu>

Rationale for Nature of the course

A wide range of young graduates are required with good communication skills in English. This course is offering as B.A. English for undergraduate students to provide basic knowledge on ability, balance harmony and inclusiveness: Identify and define aspects or attributes of English Literature. Provide a frame of reference for maintaining national standards with international compatibility of learning

outcomes of English Literature and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility.

Activities having direct bearing on Skill development / Employability /Entrepreneurship

- Seminar.
- Poster preparation
- Group discussions.
- Critical thinking and analysis of the literary genres.
- Critical thinking and analysis on concepts related to literary domain.

Pedagogy

Lecture, Pep Talk, Group Discussion, Power point Presentation, Quiz and Role play.

LESSON PLAN

UNIT	DESCRIPTION	HOURS	MODE
I-Concepts	Introduction to American Literature- scope and its significance		Classroom lecture
	Why do we study American Literature -An insight	4	
	Post colonialism- Definition and Critical overview	4	PPT
	Characteristics of American Literature.	4	
II-Prose	Walt Whitman- My First Reading	4	Descriptive Lecture PPT, Poem Description
	Emerson– Thoughts on Modern Literature	4	
	Margaret Fuller – Woman in the 19 th Century	4	
III-Poetry	H.W.Longfellow-TheChildren’s Hour	2	Classroom
	AnneBradstreet- Contemplation	2	
	Emily Dickinson – Wild Nights	2	Lecture
	EE Cummings -Spring Omnipotent Goddess	3	
	Langston Hughes – Mother to son	3	Quiz
IV- Prose	Toni Morrison – Recitalif	4	Demonstrative method PPT
	James Arthur Baldwin –Notes of a Native son	4	
	Thomas Paine -Rights of Man	4	
V- Poetry	Elizabeth Barret Browning – How do I Love thee?	3	Assignments
	Robert Burns – A Red Red Rose	3	
	Sara Teasdale – A November Night	3	Seminar
	Edgar Allan Poe – Annabel Lee	3	

Course Learning Outcome:

At the end of the course, the students will be able to

CLO	CLO STATEMENT	K-Level
CLO-1	Classify major genres of American Literature and literary traditions	UP TO K3
CLO-2	Examine the scope of studying American literature its perspective	UP TO K4
CLO-3	Identify and discuss social issues and conflicts and preoccupations and themes of the various literature of America	UP TO K3
CLO-4	Analyse how the aesthetic aspects and cultural concepts shape the quality of human life in the global context	UP TO K4
CLO-5	Discover new knowledge of the major texts and traditions of literature to examine the historical, cultural , rhetoric context in which they were written	UP TO K3

Mapping of Course outcomes with Program Outcomes

CLO/PO	PO1	PO2	PO3	PO4	PO5
CLO1	3	2	2	1	-
CLO2	3	2	2	1	-
CLO3	3	2	2	1	-
CLO4	3	2	2	1	-
CLO5	3	2	2	1	-

Advance application-3; Intermediate level-2 & Basic level-1

Mapping of PSO and CLO

CLO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CLO1	1	3	3	2	3	2
CLO2	2	3	3	2	3	2
CLO3	2	2	2	3	3	2
CLO4	1	2	2	3	3	3
CLO5	3	2	3	3	3	2

Advance application-3, Intermediate Level-2, Basic Level-1

BLUE PRINT (for External exams)

S.No	CLOs	K- Level	Section A MCQs	Section B Short Answers	Section C (Either/or Choice)	Section D (Open Choice)
1	CLO 1	UP TO K3	2 (K1&K2)	1 (K2)	2(K2&K2)	1(K3)
2	CLO 2	UP TO K4	2 (K1&K2)	1 (K1)	2(K3&K3)	1(K4)
3	CLO 3	UP TO K3	2 (K1&K2)	1 (K1)	2(K1&K1)	1(K2)
4	CLO 4	UP TO K4	2 (K1&K2)	1 (K2)	2(K4&K4)	1(K3)
5	CLO 5	UP TO K3	2 (K1&K2)	1 (K2)	2(K3&K3)	1(K3)
No. of Questions to be asked			10	5	10	5
No. of Questions to be answered			10	5	5	3
Marks for each question			1	2	5	10
Total Marks for each Section			10	10	25	30

K1 - Remembering and recalling facts with specific answers

K2 - Basic understanding of facts and stating main ideas with general answers

K3 - Application oriented - Solving Problems

K4 - Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section – A (No Choice)	Section – B (No choice)	Section-C (Either /or)	Section – D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	-	19	15.83	42%
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%

BLUE PRINT – CIA - I

S. No.	CLOs	K level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K Level	No. of Questions	K Level		
1	CLO 1	Up to K3	2	K1 & K2	2	K1 & K1	2(K2 & K2)	1(K3)
2	CLO 2	Up to K4	2	K1 & K2	1	K1	2(K3 & K3)	2(K4 & K4)
No. of Questions to be asked			4		3		4	3
No. of Questions to be answered			4		3		2	2
Marks for each question			1		2		5	10
Total Marks for each Section			4		6		10	20

Distribution of Section-wise Marks with K levels

K Levels	Section A (No choice)	Section B (No choice)	Section C (Either/or)	Section D (Open choice)	Total marks	% of marks without choice	Consolidated
K1	2	6	-	-	08		
K2	2	-	10	-	12		
K3	-	-	10	10	20		
K4	-	-	-	20	20		-
Total marks	4	6	20	30	60	100	100%

BLUE PRINT – CIA – II

S.No.	CLOs	K level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K-Level	No. of Questions	K-Level		
1	CLO 3	Up to K3	2	K1 & K2	1	K2 & K2	2(K1 & K1)	1(K2)
2	CLO 4	Up to K4	2	K1 & K2	2	K2	2(K4 & K4)	2(K3 & K3)
No. of Questions to be asked			4		3		4	3
No. of Questions to be answered			4		3		2	2
Marks for each question			1		2		5	10
Total Marks for each Section			4		6		10	20

Distribution of Section-wise Marks with K levels

K Levels	Section A (No choice)	Section B (No choice)	Section C (Either/or)	Section D (Open choice)	Total marks	% of marks without choice	Consolidated
K1	2	-	10	-	12	20.00	66%
K2	2	6	-	20	28	46.66	
K3	-	-	-	10	10	16.66	17%
K4	-	-	10	-	10	16.66	17%
Total marks	4	6	20	30	60	100	100%

Distribution of Unit-wise questions with K Levels

Section A	Section B	Section C	Section D
2 Questions for each Unit (K1 & K2 Level)	1 Question from each Unit (K1 & K2 Level)	2 Questions from Unit-I (K2 Level)	1 Question from Unit-I (K3 Level)
		2 Questions from Unit-II (K3 Level)	1 Question from Unit-II (K4 Level)
		2 Questions from Unit-III (K1 Level)	1 Question from Unit-III (K2 Level)
		2 Questions from Unit-IV (K4 Level)	1 Question from Unit-IV (K3 Level)
		2 Questions from Unit-V (K3 Level)	1 Question from Unit-V (K3 Level)



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RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English
COURSE TITLE : Indian Literature in
English Translation

COURSE CODE : 20U3NMC6

QN.NO : 10408

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (COs)

➤ To introduce the polyphony of Indian writing in Translation.
➤ To compare the literary texts produced across Indian regional landscapes to seek similarities and difference in thematic and cultural perspectives.
➤ To gain knowledge on the basic concepts of translation and the relevance of translation in the world.
➤ To get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times.
➤ To taste and enjoy the richness of other parts of the work through translation.

S.No.	Course Contents	HOURS	K - LEVEL	CLO
1	Concepts Definition of Translation and its Basic Terminology Objectives and Methods of Translation- Theory. Evolution and development of Translation Studies as a Discipline An Introduction to Indian literature in English Translation:	12	Up to K3	CLO1
2	Poetry Thiruvalluvar – Thirukural (The Praise of God/ Kadavul Vazhuthu) Sufi poems – Rumi’ a) A moment of happiness b) Who is at my door Bharathiyar : Panchali sabath	12	Up to K4	CLO2
3	Prose Puthumaipithan–(Tamil) -Gab chip Durbar Munshi Premchand (Hindi) – Pariksha	12	Up to K3	CLO3
4	Drama Girish Karnad – Hayavadana Mahaswetha Devi - Water	12	Up to K4	CLO4
5	Fiction Imayam – Pethavan –The begetter of beast . Thakazhi Sivasankara Pillai –Chemmeen	12	Up to K3	CLO5

Books for reference:

1. Bassnett, Susan. Translation studies. London & New York, 1980. revised edition, 1991. Routledge.
2. Bell, Roger. T. Translation & Translating, Theory & Practice, Longman, 1991.
3. Hatim, B.I. Mason. Discourse & the Translator, 1990. London & New York Longman.
4. Thiruvalluvar, Thirukkural: S.I.S.S.W.P.S. 1974. Print.

Web Sources;

<https://www.tandfonline.com>

<https://www.subramaniabharati.com>

Rationale for Nature of the course

A wide range of young graduates are required with good communication skills in English. This course is offering as B.A. English for undergraduate students to provide basic knowledge on ability, balance harmony and inclusiveness: Identify and define aspects or attributes of English Literature.

Provide a frame of reference for maintaining national standards with international compatibility of learning outcomes of English Literature and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility

Activities having direct bearing on Skill development / Employability /Entrepreneurship

- Seminar.
- Poster preparation
- Group discussions.
- Critical thinking and analysis of the literary genres.
- Critical thinking and analysis on concepts related to literary domain.
- Review about the structure of texts with learned theories and functions of English Literature.

Pedagogy

Lecture, Pep Talk, Group Discussion, Power point Presentation, Quiz and Role play.

LESSON PLAN

Unit	DESCRIPTION	HOURS	MODE
Concepts	Introduction to translation -Scope and significance	3	Classroom lecture
	Definition of translation, Development of translation An overview	3	
	Objectives and methods of translation- An insight	3	
	Translation- Basic Principles and types	3	
II- Poetry	Thirukkural –Introduction	2	Descriptive Lecture
	The praise of god	2	
	Sufipoet – Rumi	2	PPT
	A moment of happiness	2	
	Who is at my door	2	
	Bharathiyar kavithaigal	2	
Panchali sabatham	2		
III – Prose	Puthmaipithan	4	Classroom Lecture
	prose works an introduction	4	
	Gapchip Durbar	4	Quiz
	Munshi premchand – Pariksha Character study	4	
IV- Fiction	Introducing Fiction and writers	4	Demonstrative method
	Hayavadhana –Cover story	2	
	Character analyzation	2	PPT
	Mahaswethadevi-Water Overstory	2	
	Character analysation	2	
V-Drama	Imayam – Pethavan	2	Assignments Seminar/ ppt
	Introducing the author and dramatic personae	2	
	chapter wise story	2	
	Study of characters	2	
	Introducing the author and dramatic personae Chapter wise cover story	4	

Course Learning Outcome:

On successful completion of the course, the students will be able to

CLO	CLO STATEMENT	K-Level
CLO-1	Determine the features and significance of translation studies.	Up to K3
CLO-2	Examine the works of great writers in Indian literature by critical reading and thinking	Up to K4
CLO-3	Explain the literary conventions and allusions like Bhakthi, themes in poetry.	Up to K3
CLO-4	Classify the richness of the regional texts and traditions of literature written in English and appreciate their significance.	Up to K4
CLO-5	Categorize the knowledge of the various texts with social and historical context.	Up to K3

Mapping of Course outcomes with Program Outcomes

CLO/PO	PO1	PO2	PO3	PO4	PO5
CLO1	3	2	2	1	-
CLO2	3	2	2	1	-
CLO3	3	2	2	1	-
CLO4	3	2	2	1	-
CLO5	3	2	2	1	-

Advance application-3; Intermediate level-2 & Basic level-1

Mapping of Course outcomes with Program specific Outcomes

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1	1	2	2	2	3	2
CO2	2	3	3	3	2	3
CO3	2	3	2	3	3	3
CO4	1	3	3	3	3	2
CO5	3	2	2	3	3	2

Advance application-3, Intermediate Level-2, Basic Level-1

BLUE PRINT (for External exams)

S.No	CLOs	K- Level	Section A MCQs	Section B Short Answers	Section C (Either/or Choice)	Section D (Open Choice)
1	CLO 1	UP TO K3	2 (K1&K2)	1 (K1)	2(K2&K2)	1(K3)
2	CLO 2	UP TO K4	2 (K1&K2)	1 (K1)	2(K3&K3)	1(K4)
3	CLO 3	UP TO K3	2 (K1&K2)	1 (K1)	2(K1&K1)	1(K2)
4	CLO 4	UP TO K4	2 (K1&K2)	1 (K2)	2(K4&K4)	1(K3)
5	CLO 5	UP TO K3	2 (K1&K2)	1 (K2)	2(K3&K3)	1(K3)
No. of Questions to be asked			10	5	10	5
No. of Questions to be answered			10	5	5	3
Marks for each question			1	2	5	10
Total Marks for each Section			10	10	25	30

K1 - Remembering and recalling facts with specific answers

K2 - Basic understanding of facts and stating main ideas with general answers

K3 - Application oriented - Solving Problems

K4 - Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section – A (No Choice)	Section – B (No choice)	Section-C (Either /or)	Section – D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	-	19	15.83	42%
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%

BLUE PRINT – CIA - I

S. No.	CLOs	K level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K Level	No. of Questions	K Level		
1	CLO 1	Up to K3	2	K1 & K2	2	K1 & K1	2(K2 & K2)	1(K3)
2	CLO 2	Up to K4	2	K1 & K2	1	K1	2(K3 & K3)	2(K4 & K4)
No. of Questions to be asked			4		3		4	3
No. of Questions to be answered			4		3		2	2
Marks for each question			1		2		5	10
Total Marks for each Section			4		6		10	20

Distribution of Section-wise Marks with K levels

K Levels	Section A (No choice)	Section B (No choice)	Section C (Either/ or)	Section D (Open choice)	Total marks	% of marks without choice	Consolidated
K1	2	6	-	-	08	13.33	34%
K2	2	-	10	-	12	20.00	
K3	-	-	10	10	20	33.33	33%
K4	-	-	-	20	20	33.33	33%
Total	4	6	20	30	60	100	100%

BLUE PRINT – CIA – II

S.No.	CLOs	K level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K-Level	No. of Questions	K-Level		
1	CLO 3	Up to K3	2	K1 & K2	1	K2 & K2	2(K1 & K1)	2(K2 & K2)
2	CLO 4	Up to K4	2	K1 & K2	2	K2	2(K4 & K4)	1(K3)
No. of Questions to be asked			4		3		4	3
No. of Questions to be answered			4		3		2	2
Marks for each question			1		2		5	10
Total Marks for each Section			4		6		10	20

Distribution of Section-wise Marks with K levels

K Levels	Section A (No choice)	Section B (No choice)	Section C (Either/ or)	Section D (Open choice)	Total marks	% of marks without choice	Consolidated
K1	2	-	10	-	12	20.00	67%
K2	2	6	-	20	28	46.66	
K3	-	-	-	10	10	16.66	17%
K4	-	-	10	-	10	16.66	17%
Total marks	4	6	20	30	60	100	100%

Distribution of Unit-wise questions with K Levels

Section A	Section B	Section C	Section D
2 Questions for each Unit (K1 & K2 Level)	1 Question from each Unit (K1 & K2 Level)	2 Questions from Unit-I (K2 Level)	1 Question from Unit-I (K3 Level)
		2 Questions from Unit-II (K3 Level)	1 Question from Unit-II (K4 Level)
		2 Questions from Unit-III (K1 Level)	1 Question from Unit-III (K2 Level)
		2 Questions from Unit-IV (K4 Level)	1 Question from Unit-IV (K3 Level)
		2 Questions from Unit-V (K3 Level)	1 Question from Unit-V (K3 Level)

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THE MADURA COLLEGE (Autonomous), MADURAI – 625 011

(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)

RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 20U3NAC3

COURSE TITLE : Literary Genres and Terms

QN.NO : 10409

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (Cos)

Course Objectives:	
•	To examine the introduction to style, figurative language, rhetoric and semantics
•	To classify the boundaries of realistic and historical fiction.
•	To allow to explore literature in its interaction with both the types of narrative- biography and autobiography.
•	To reflect on practices of Styles for fiction and nonfiction, Poetry, Drama and Narrative.
•	To identify the differences of Short Story & Novel, Bildungsroman, Picturesque, Epistolary and Stream of Consciousness

S.No	Course Contents	HOURS	K - LEVEL	CLO
1	An Introduction to style- Figurative language, Rhetoric, Semantics & style Elements of style: Figures of speech Stylistic Techniques Thematic connections- Archetype, Imagery,	18	Up to K3	1
2	Fiction Types – Fantasy, Fable, Fairy Tale & Myth Tall Tales, Folk Tales & Legend Realistic & Historical Fiction	18	Up to K3	2
3	Non Fiction Writing styles & types Narrative- Biography & Autobiography Expository- Instruction manuals, Opinions & Philosophy, Facts about history, science, politics, etc	18	Up to K4	3
4	<ul style="list-style-type: none"> • Styles for fiction and nonfiction • Poetry • Drama • Narrative 	18	Up to K4	4
5	<ul style="list-style-type: none"> • Short Story & Novel • Bildungsroman • Picturesque • Epistolary • Stream of Consciousness 	18	Up to K2	5

Books for Reference:

1. Abrams, M H, and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston, Mass: Thomson Wadsworth, 1999.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford University Press, 2015.
3. Harmon, William. *A Handbook to Literature*. Boston, 2012.
4. Turco, Lewis. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism, and Scholarship*. University Press of New England, 1999.

Web Resources:

- <https://theliterat.files.wordpress.com/2016/01/routledge-dictionary-of-literary-terms.pdf>
- <https://courses.nus.edu.sg/course/ellwbj/jwb/a%20glossary%20of%20literary%20terms.pdf>
- https://bis.cratercomets.com/csb/critical_reading/literary_terms_glossary.pdf

Rationale for Nature of the course

A wide range of young graduates are required with good communication skills in English. This course is offering as B.A. English for undergraduate students to provide basic knowledge on ability, balance harmony and inclusiveness: Identify and define aspects or attributes of English Literature.

Provide a frame of reference for maintaining national standards with international compatibility of learning outcomes of English Literature and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility

Activities having direct bearing on Skill development / Employability /Entrepreneurship

- Seminar.
- Poster preparation
- Group discussions.
- Critical thinking and analysis of literary genres.
- Critical thinking and analysis on concepts related to literary domain.
- Review about the structure of texts with learned theories and functions of English Literature.

Pedagogy

Illustration, Paper Presentation, Lecture, Power point Presentation, Quiz and Group Discussions.

LESSON PLAN

UNIT	DESCRIPTION	HOURS	MODE
I	a) An Introduction to style- Figurative language, Rhetoric, Semantics & style	5	Lecture Method PPT Presentation
	b) Elements of style: Figures of speech	5	
	c) Stylistic Techniques	3	
	d) Thematic connections- Archetype, Imagery, Motif, symbol, Tone	5	
II	a) Fiction	5	Descriptive method Flash cards Blackboard Usage
	b) Types – Fantasy, Fable, Fairy Tale & Myth	5	
	c) Tall Tales, Folk Tales & Legend	3	
	d) Realistic & Historical Fiction	3	
III	a) Non Fiction	3	Visual Aids Flash cards Descriptive method
	b) Writing styles & types	5	
	c) Narrative- Biography & Autobiography	5	
	d) Expository- Instruction manuals, Opinions & Philosophy, Facts about history, science, politics, etc	5	
IV	a) Styles for fiction and nonfiction	3	Textual Practice Flashcards Interactive Session
	b) Poetry	5	
	c) Drama	5	
	d) Narrative	5	
V	a) Short Story & Novel	4	Assignments
	b) Bildungsroman	3	
	c) Picturesque	4	
	d) Epistolary	3	
	e) Stream of Consciousness	4	

Course Learning Outcome:

At the end of the course, the students will be able to

CLO	CLO STATEMENT	K-Level
CLO-1	Identify the details about Literary genres and terms	Up to K3
CLO-2	Find the variations in language based on the elements of style	Up to K3
CLO-3	Analyse the understanding of prose and poetry	Up to K4
CLO-4	Discover the similarities between drama and fiction	Up to K4
CLO-5	Elaborate the pattern of literature and art	Up to K2

Mapping of Course outcomes with Program Outcomes

CLO/PO	PO1	PO2	PO3	PO4	PO5
CLO1	3	2	2	2	-
CLO2	3	2	2	2	-
CLO3	3	2	2	2	-
CLO4	3	2	2	2	-
CLO5	3	2	2	2	-

Advance application-3; Intermediate level-2 & Basic level-1

Mapping of Course outcomes with Program specific Outcomes

CLO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CLO1	1	3	3	2	3	2
CLO2	3	3	3	3	2	2
CLO3	1	3	3	3	3	1
CLO4	1	3	3	3	3	1
CLO5	NA	2	3	3	3	2

Advance application-3, Intermediate Level-2, Basic Level-1.

BLUE PRINT (for External exams)

S.No	CLOs	K- Level	Section A MCQs	Section B Short Answers	Section C (Either/or Choice)	Section D (Open Choice)
1	CLO 1	UP TO K3	2 (K1&K2)	1 (K1)	2(K2&K2)	1(K3)
2	CLO 2	UP TO K3	2 (K1&K2)	1 (K1)	2(K3&K3)	1(K3)
3	CLO 3	UP TO K4	2 (K1&K2)	1 (K1)	2(K4&K4)	1(K4)
4	CLO 4	UP TO K4	2 (K1&K2)	1 (K2)	2(K3&K3)	1(K3)
5	CLO 5	UP TO K2	2 (K1&K2)	1 (K2)	2(K1&K1)	1(K2)
No. of Questions to be asked			10	5	10	5
No. of Questions to be answered			10	5	5	3
Marks for each question			1	2	5	10
Total Marks for each Section			10	10	25	30

K1 - Remembering and recalling facts with specific answers

K2 - Basic understanding of facts and stating main ideas with general answers

K3 - Application oriented - Solving Problems

K4 - Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section – A (No Choice)	Section – B (No choice)	Section-C (Either /or)	Section – D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	-	19	15.83	42%
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%

BLUE PRINT – CIA - I

S. No.	CLOs	K level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K Level	No. of Questions	K Level		

1	CLO 1	Up to K3	2	K1 & K2	2	K1 & K1	K2&K2)	1(K3)
2	CLO 2	Up to K3	2	K1 & K2	1	K1	(K3&K3)	2(K3&K3)
No. of Questions to be asked			4		3		4	3
No. of Questions to be answered			4		3		2	2
Marks for each question			1		2		5	10
Total Marks for each Section			4		6		10	20

Distribution of Section-wise Marks with K levels

K Levels	Section A (No choice)	Section B (No choice)	Section C (Either/or)	Section D (Open choice)	Total marks	% of marks without choice	Consolidated
K1	2	6	-	-	08	13.33	33%
K2	2	-	10	-	12	20.00	
K3	-	-	10	30	40	66.66	67%
K4	-	-	-		-	-	-
Total	4	6	20	30	60	100	100%

BLUE PRINT – CIA – II

S.No.	CLOs	K level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K-Level	No. of Questions	K-Level		
1	CLO 3	Up to K4	2	K1 & K2	1	K2 & K2	2(K4&K4)	1(K4)
2	CLO 4	Up to K4	2	K1 & K2	2	K2	2 (K3&K3)	2(K3)
No. of Questions to be asked			4		3		4	3
No. of Questions to be answered			4		3		2	2
Marks for each question			1		2		5	10
Total Marks for each Section			4		6		10	20

Distribution of Section-wise Marks with K levels

K Levels	Section A (No choice)	Section B (No choice)	Section C (Either/or)	Section D (Open choice)	Total marks	% of marks without choice	Consolidated
K1	2	-	-	-	02	03.33	16.67%
K2	2	6	-		08	13.33	
K3	-	-	10	20	30	50.00	50.00%
K4	-	-	10	10	20	33.33	33.33%
Total marks	4	6	20	30	60	100	100%

Distribution of Unit-wise questions with K Levels

Section A	Section B	Section C	Section D
2 Questions for each Unit (K1 & K2 Level)	1 Question from each Unit (K1 & K2 Level)	2 Questions from Unit-I (K2 Level)	1 Question from Unit-I (K3 Level)
		2 Questions from Unit-II (K3 Level)	1 Question from Unit-II (K3 Level)
		2 Questions from Unit-III (K4 Level)	1 Question from Unit-III (K4 Level)
		2 Questions from Unit-IV (K3 Level)	1 Question from Unit-IV (K3 Level)
		2 Questions from Unit-V (K1 Level)	1 Question from Unit-V (K2 Level)



THE MADURA COLLEGE (Autonomous), MADURAI – 625 011

(AFFILIATED TO MADURAI KAMARAJ UNIVERSITY)

RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : B.A., English

COURSE CODE : 20U3NSM1

COURSE TITLE : English for Competitive Examination

QN.NO : 10410

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (COs)

Course Objectives

- Demonstrate effective communication skills including verbal, written, electronic and technological modes.
- Identify student capabilities, career options, adaptations and general employability skills to make them successful in the workplace.
- Discuss stress management techniques to inculcate self confidence and esteem.
- Relate long-term goals and short-term objectives to enhance personal growth.
- Demonstrate appropriate self-advocacy skills and practice positive interpersonal skills in the workplace through role-play.

UNITS	Course Contents	Hours	K - LEVEL	CLO
1	Vocabulary Usage Synonyms-Antonyms-Homonyms-Homophones- One word substitution- Error Spotting- Correcting misspelled word and sentences- Jumbled words- Rearranging jumbled sentences into a paragraph- Common Idioms	12	UP TO K4	1
2	Functional Grammar Active and Passive Voice-Tenses-Direct and Indirect Speech- Transformation of sentences- Degrees of Comparison- Cloze test	12	UP TO K2	2
3	Interview skills and Behavioural skills 1.Preparation for interview-Do's and Don'ts- Dress code and appearance- Etiquettes and manners .Mock interview 2.Leadership qualities - Problem solving- Stress management - Team spirit and Confidence Building	12	UP TO K4	3
4	Communication skills 1. Types of Communication:-Verbal and Non- verbal communication-Body Language- Paralanguage- Barriers to effective communication. 2. Listening Skills:- Triple A Listening - Attitude, Attention & Adjustment.-Active Listening Skills-Practice Listening Comprehension passages. 3. Speaking Skills:- Role Play- Telephone Conversation(Habitual actions, News) -Self introduction- Greeting- Office hospitality- Group Discussion(GD) -Mock GD- Literary Quiz.(Oral practice sessions) 4. Reading and Writing Skills:-Comprehension Passages- Completion of Passages- E-mail communication- Passing on and responding to short messages-Job Application letter - Curriculum Vitae / Resume Writing - General Essay writing (Environment, current Events)	12	UP TO K3	4
5	Motivational Training Personal Goal Setting and Employability Planning- Power of Positive attitude and Self- motivation- Work place Ethics and Values- Guidelines to overcome nervousness and discomfort. Tips for taking various online exams	12	UP TO K3	5

Books for Study:

1. Dev,Kapil and Subas. *A Text book of Employabilty skills*, New Delhi:Compu-tec Publications, 2012 .
2. Pillai, Sabina & Fernanadez, Agna. *Soft Skills and Employabilty Skills*:England: Cambridge, 2017.
3. Dr. Alex. K, *Soft Skills: Know Yourself and the world*:India: S. Chand Publications, 2014.

Books for Reference:

1. Mehra, Dubey & Singh ,*Corporate Emplotabilty skills*, New Delhi: CEGR Publications, 2016.
2. Dr.Gupta, Sen. M, *Skills for Employabilty*, India: Innovative Publications, 2020. (Reprint edition).

Web resources:

<https://www.researchgate.net>

<https://www.shodhgangotri.inflibnet.ac.in>

Rationale for Nature of the course

A wide range of young graduates are required with good communication skills in English. This course is offering as B.A. English for undergraduate students to provide basic knowledge on ability, balance harmony and inclusiveness: Identify and define aspects or attributes of English Literature.

Provide a frame of reference for maintaining national standards with international compatibility of learning outcomes of English Literature and academic standards to ensure global competitiveness, and to facilitate student/graduate mobility

Activities having direct bearing on Skill development / Employability /Entrepreneurship

- Seminar.
- Poster preparation
- Group discussions.
- Critical thinking and analysis on literary genres.

Pedagogy

Lecture, Pep Talk, Group Discussion, Power point Presentation, Quiz and Role play.

LESSON PLAN

UNIT	DESCRIPTION	HOURS	MODE
I. Vocabulary Usage	1.Synonyms-Antonyms-Homonyms-Homophones-One word substitution	4	PPT
	2.Error Spotting- correcting misspelled words and Sentences	4	
	3.Jumbled words- Rearranging jumbled sentences into a paragraph- Common Idioms	4	Quiz
II- Functional Grammar	1.Active and Passive Voice- Tenses- Cloze test	6	Descriptive Lecture PPT
	2.Direct and Indirect Speech	3	
	3.Transformation of sentences	3	
	4.Degrees of Comparison	3	
III Interview skills and Behavioural skills	1.Preparation for Interview-Do's and Dont's	3	Classroom Lecture Role play
	2.Dress code and appearance- Etiquettes and manners- Mock Interview		
	3.Leadership Qualities- Problem Solving- Stress management -Team spirit and confidence building		
IV- Communicational Skills	1.Types of Communication: Verbal and Non-verbal Communication- Body language- Paralanguage - Barriers to effective communication.	4	Descriptive Lecture
	2.Listening skills: Triple- A Listening (Attitude, Attention & Adjustment).-Active Listening Skills- (Practise Listening comprehension sessions)	3	
	3. Speaking skills: Role play- Telephone Conversation (habitual actions,news) - Self Introduction- Greeting- Office hospitality-Group Discussion(GD) -Mock GD-Quiz on English Literature and Language (Awards/ Awardees, Famous personalities and Books) and Grammar . (Oral practise sessions)	5	Quiz and Seminar Assignment
	4. Reading and Writing skills: Comprehension - Completion of passages-Email	8	

	Communication- Passing and Responding to short messages- Job Application letter - Curriculum Vitae / Resume writing - General Essay (Environment, current Events)		
V- Motivational Training	1. Personal Goal Setting and Employability Planning 2. Power of positive attitude and Self-motivation 3. Work place Ethics and Values 4. Guidelines to overcome nervousness and discomfort	3 3 4 3	Pep Talk

Course Learning Outcome: At the end of the course, the students will be able to

CLO	CLO STATEMENT	K-Level
CLO-1	Analyze the general employability and sustainability skills for success in a variety of job settings	UP TO K4
CLO-2	Compare and evaluate their interests and abilities with the values ethics and work environment preferences related to career choices	UP TO K2
CLO-3	Identify the expectations of employer such as having a positive attitude staying on task punctuality attendance and displaying initiative	UP TO K4
CLO-4	Illustrate Interpersonal skills such as empathy , communication skills, honesty and dependability	UP TO K3
CLO-5	Use leadership characteristics and acquire willingness to learn new skills and complete tasks in a timely fashion	UP TO K3

Mapping of Course outcomes with Program Outcomes

CLO/PO	PO1	PO2	PO3	PO4	PO5
CLO1	3	2	2	1	-
CLO2	3	2	2	1	-
CLO3	3	2	3	3	-
CLO4	3	2	2	3	-
CLO5	3	2	2	2	-

Advance application-3; Intermediate level-2 & Basic level-1

Mapping of Course outcomes with Program specific Outcomes

CLO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CLO1	3	1	3	2	3	3
CLO2	3	2	2	1	3	3
CLO3	2	1	2	2	3	3
CLO4	3	2	2	1	3	3
CLO5	2	2	3	2	3	3

Advance application-3, Intermediate Level-2, Basic Level-1.

BLUE PRINT (for External exams)

S.No	CLOs	K- Level	Section A MCQs	Section B Short Answers	Section C (Either/or Choice)	Section D (Open Choice)
1	CLO 1	Up to K4	2 (K1&K2)	1 (K2)	2(K4&K4)	1(K3)
2	CLO 2	Up to K2	2 (K1&K2)	1 (K1)	2(K1&K1)	1(K2)
3	CLO 3	Up to K4	2 (K1&K2)	1 (K1)	2(K3&K3)	1(K4)
4	CLO 4	Up to K3	2 (K1&K2)	1 (K2)	2(K3&K3)	1(K3)
5	CLO 5	Up to K3	2 (K1&K2)	1 (K2)	2(K2&K2)	1(K3)
No. of Questions to be asked			10	5	10	5
No. of Questions to be answered			10	5	5	3
Marks for each question			1	2	5	10
Total Marks for each Section			10	10	25	30

- K1 - Remembering and recalling facts with specific answers
 K2 - Basic understanding of facts and stating main ideas with general answers
 K3 - Application oriented - Solving Problems
 K4 - Examining, analyzing, presentation and make inferences with evidences

Distribution of Section-wise Marks with K Levels *

K Levels	Section – A (No Choice)	Section – B (No choice)	Section-C (Either /or)	Section – D (Open Choice)	Total Marks	% of Marks without choice	Consolidated
K1	5	4	10	-	19	15.83	42%
K2	5	6	10	10	31	25.83	
K3	-	-	20	30	50	41.67	42%
K4	-	-	10	10	20	16.67	16%
Total Marks	10	10	50	50	120	100.00	100%

BLUE PRINT – CIA - I

S. No.	CLOs	K level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K Level	No. of Questions	K Level		
1	CLO 1	Up to K4	2	K1 & K2	2	K1 & K1	2(K4&K4)	1(K3)
2	CLO 2	Up to K2	2	K1 & K2	1	K1	2(K1&K1)	2(K2)
No. of Questions to be asked			4		3		4	3
No. of Questions to be answered			4		3		2	2
Marks for each question			1		2		5	10
Total Marks for each Section			4		6		10	20

Distribution of Section-wise Marks with K levels

K Levels	Section A (No choice)	Section B (No choice)	Section C (Either/or)	Section D (Open choice)	Total marks	% of marks without choice	Consolidated
K1	2	6	10	-	18	30.00	66%
K2	2	-	-	20	22	36.66	
K3	-	-	-	10	10	16.66	17%
K4	-	-	10	-	10	16.66	17%
Total marks	4	6	20	30	60	100	100%

BLUE PRINT – CIA – II

S.No.	CLOs	K level	Section A		Section B		Section C (Either/or Choice)	Section D (Open Choice)
			MCQs		Short Answers			
			No. of Questions	K-Level	No. of Questions	K-Level		
1	CLO 3	Up to K4	2	K1 & K2	1	K2 & K2	2(K3&K3)	1(K4)
2	CLO 4	Up to K3	2	K1 & K2	2	K2	2(K3&K3)	2(K3)
No. of Questions to be asked			4		3		4	3
No. of Questions to be answered			4		3		2	2
Marks for each question			1		2		5	10
Total Marks for each Section			4		6		10	20

Distribution of Section-wise Marks with K levels

K Levels	Section A (No choice)	Section B (No choice)	Section C (Either/ or)	Section D (Open choice)	Total marks	% of marks without choice	Consolidated
K1	2	-	-	-	02	03.00	16%
K2	2	6	-	-	08	13.33	
K3	-	-	20	20	40	66.66	67%
K4	-	-	-	10	10	17.00	17%
Total marks	4	6	20	30	60	100	100%

Distribution of Unit-wise questions with K Levels

Section A	Section B	Section C	Section D
2 Questions for each Unit (K1 & K2 Level)	1 Question from each Unit (K1 & K2 Level)	2 Questions from Unit-I (K4 Level)	1 Question from Unit-I (K3 Level)
		2 Questions from Unit-II (K1 Level)	1 Question from Unit-II (K2 Level)
		2 Questions from Unit-III (K3 Level)	1 Question from Unit-III (K4 Level)
		2 Questions from Unit-IV (K3 Level)	1 Question from Unit-IV (K3 Level)
		2 Questions from Unit-V (K2 Level)	1 Question from Unit-V (K3 Level)

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THE MADURA COLLEGE (Autonomous), MADURAI – 625 011

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RE-ACCREDITED (3rd Cycle) WITH “A” GRADE BY NAAC

PROGRAMME : NME - English

COURSE CODE : 20U3NNM1

COURSE TITLE : Personality Development

QN.NO : 10411

TIME : 3 Hours

MAX.MARKS :75

Course Objectives (COs)

- To improve your communication and leadership skills
- To build self confidence enhance self esteem and improve overall personality
- To groom the students about proper behavior socially and professionally
- To strengthen interpersonal skills and to excel professionally

Units	Course Contents	HOURS	K - LEVEL	CLO
1	I: PERSONALITY Definition of Personality and its Significance - Self esteem Self Awareness – Benefits of Self Awareness and Developing Self, - SWOT Analysis and its Importance.	6	UP TO K2	CLO1
2	II: SELF DEVELOPMENT Building Confidence - Communication Skill ,Attitude and behaviour	6	UP TO K2	CLO2
3	III: TEAM BUILDING Effective Team building - Leadership skills - Qualities of an Effective Leader.	6	UP TO K2	CLO3
4	IV: DECISION MAKING Meaning and definition of Decision Making - Characteristic of Decision Making, lateral thinking	6	UP TO K2	CLO4
5	V: EMOTIONAL INTELLIGENT SKILL Components of Emotional Intelligence - Developing Emotional Intelligence. Intelligence quotient	6	UP TO K2	CLO5

Books for Study:

1. Dr.S Narayan rajan Dr.B.rajasekaran *Personality Development* Publication Division. Manonmaniam sundaranar university Tirunelveli.

Reference Books:

1. Dr.K.K. Ramachandran and Dr.K.K. Karthick *From Campus To Corporate* macmillan Publihers New Delhi 2010.
2. Jit S.Chandran *Organizational Behavior* Third edition Vikas Publishing House Private Limited 2008.

Web Sources:

<https://www.universalclass.com>

Rationale for Nature of the course

A wide range of young graduates are required with good communication skills in English. This course is offering as B.A. English for undergraduate students to provide basic knowledge on ability, balance harmony and inclusiveness: Identify and define aspects or attributes of English Literature.

Activities having direct bearing on Skill development / Employability /Entrepreneurship

- Seminar.
- Poster preparation
- Group discussions.

Pedagogy:

Lecture, Pep Talk, Group Discussion, Power point Presentation, Quiz.

LESSON PLAN

Unit	DESCRIPTION	HOURS	MODE
I-Personality	Introduction to Personality -Scope and Significance	2	Classroom lecture
	Self Awareness - Benefits of Self Awareness	2	
	Analysing the Strength Weakness Opportunity Threat.	2	
II-Self Development	Building confidence	2	Descriptive Lecture PPT
	Communication Skill	2	
	Attitude and Behaviour	2	
III-Team Building	Effective Team Building	3	Classroom Lecture Quiz
	Leadership Skills - Qualities of an Effective Leader	3	
IV-Decision Making	Meaning and Definition of decision making	3	Demonstrative method PPT
	Characteristic of Decision Making	3	
V-Emotional Intelligence	Defining Emotional Intelligence and its Features	3	Assignments Seminar/ ppt
	Developing Emotional and Intelligence quotient	3	

Course Learning Outcome:

At the end of the course, the students will be able to

CLO	CLO STATEMENT	K-Level
CLO-1	Define the feature and scope of personality development	Up to K2
CLO-2	Develop and exhibit an accurate sense of self	Up to K2
CLO-3	Explain the various traits and features of team building	Up to K2
CLO-4	Infer the significance of Decision making	Up to K2
CLO-5	Describe an understanding of Emotional intelligence	Up to K2

Mapping of Course outcomes with Program Outcomes

CLO/PO	PO1	PO2	PO3	PO4	PO5
CLO1	3	2	2	3	-
CLO2	3	2	2	3	-
CLO3	3	2	2	3	-
CLO4	3	2	2	3	-
CLO5	3	2	2	3	-

Advance application-3; Intermediate level-2 & Basic level-1

Mapping of Course outcomes with Program specific Outcomes

CLO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CLO1	1	2	2	2	3	2
CLO2	2	3	3	3	2	3
CLO3	2	3	2	3	3	3
CLO4	1	3	3	3	3	2
CLO5	3	2	2	3	3	2

Advance application-3, Intermediate Level-2, Basic Level-1.

BLUE PRINT – External Exam

Articulation Mapping K-level with Course Learning Outcomes(CLOs)

units	CLOs	K-level	Section A Short Answer	Section B Either/or Choice	Section C Open Choice	Total Marks
1	CLO 1	Up to K2	1(K1)	2(K2 & K2)	1(K1)	
2	CLO 2	Up to K2	1(K1)	2(K2 & K2)	1(K1)	

3	CLO 3	Up to K2	1(K1)	2(K2 & K2)	1(K1)	
4	CLO 4	Up to K2	1(K1)	2(K2 & K2)	1(K1)	
5	CLO 5	Up to K2	1(K1)	2(K2 & K2)	1(K1)	
No. of Questions to be asked			5	10	5	
No. of Questions to be answered			5	5	3	
Marks for each question			2	7	10	
Total Marks for each Section			10	35	30	

Distribution of Section-wise Marks with K levels

K Levels	Section A (No choice)	Section B (Either/ or)	Section C (Open choice)	Total marks	% of marks without choice	Consolidated
K1	10	-	50	60	46.15	46%
K2	-	70	-	70	53.85	53%
Total marks	10	50	50	130	100	100%

Blue Print – CIA – I

Articulation Mapping K-level with Course Learning Outcomes (CLOs)

Sl. No	CLOs	K. Level	Section A (Short Answers)	Section B (Either/or Choice)	Section C (Open Choice)	Total Marks	
1	CLO1	Up to K2	3(K1)	2(K2 & K2)	2(K1&K1)		
2	CLO2	Up to K2	2(K1)	2(K2 & K2)	1(K1)		
No. of Questions to be asked			5	4	3		
No. of Questions to be answered			5	2	2		
Marks for each question			2	5	10		
Total Marks for each Section			10	10	20		40

Distribution of Section-wise Marks with K levels*

K Levels	Section A (Short Answers)	Section B (Either/ or)	Section C (Open choice)	Total marks	% of marks without choice	Consolidated
K1	10	-	30	40	66.67	67%
K2	-	20	-	20	33.33	33%
Total marks	10	20	30	60	100	100%

Blue Print – CIA – II

Articulation Mapping K-level with Course Learning Outcomes (CLOs)

Sl. No	CLOs	K. Level	Section A Short Answers	Section B (Either/or Choice)	Section C (Open Choice)	Total Marks	
1	CLO3	Up to K2	3(K1)	2(K2 & K2)	2(K1&K1)		
2	CLO4	Up to K2	2(K1)	2(K2 & K2)	1(K1)		
No. of Questions to be asked			5	4	3		
No. of Questions to be answered			5	2	2		
Marks for each question			2	5	10		
Total Marks for each Section			10	10	20		40

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